ALICIA FARROW

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Subject

OBJECTIVE: To obtain employment with an organization where my education, skills and experience will be used as an asset for the company.

Skills

- Ten Plus Years of Professional Experience
- Film Production (Producing, directing, still photography, grip, gaffer)
- Seven Plus Years of Photography skills
- Lightroom, Photoshop, adobe suite skills
- Experienced in Information technology and knowledge management (C++, Hardware and Software of computer systems)
- Self-directed / Multitasking and prioritization

Experience

Knowledge Ops, Security Forces, IT, Public Affairs, USAF, 2005-2015

An array of jobs from working with military leaders on current and up coming deployments, to creating and publishing publications. Setting up infrastructure and process to create store and secure all forms of electronic data. Responsible for all police activities associated with Air Force Base; Secured the perimeter of the base; and Ensured the safety of all base weapons, property and personnel from hostile forces.

Administrative Assistant — Durham, NC — 2011-2014

Dispense benefits and services to eligible veterans of U.S military service and their dependents. Helping veterans readjust to civilian status, while making the transition easier for Veterans or current military members.

Visual Communications/Photography, - 2011 - Current

Carefully maintained over 100,000 dollars worth of studio equipment, served as field producer to coordinate scenes in a story. Cropped, manipulated and performed color-balanced for final images. Defined image requirements and planned photographic events. Collaborated with clients to guarantee satisfaction with advertisements. Conducted all photo shoots in a calm and professional demeanor, improvised photographic methods and techniques. Photographed special events, including wedding, parties and school portraits.

Film Producer/Producers Assistant, — 2013 - Current

Planned and coordinate various aspects of film production, such as selecting script, coordinating writing, directing and editing, and arranging financing. Wrote and produced short-form content, sizzle reels and image spots. Drafted film budgets and monitored expenditures. Supervised a team of editors, associate producers and production assistants on a wide range of projects. Supervised office staff members in daily tasks and performances.

Education

University of the Air Force - Knowledge Operations & Information Management. A+ + Certification, Tech School: Kessler AFB, Mississippi. 2005-2006 Saint

Augustine's University, Raleigh, NC, BS - Political Science, 2008

North Carolina Central University, Durham, NC, BFA - Visual Communications, 2014

Academy of Art University , San Francisco, CA, MFA - Motion Picture & Television, 2018

Activities And Honors

Yellow Ribbon

Honor Society, Alumni Association, North Carolina Central University Helping Hand Clinic, Sanford NC & San Francisco Assisted with Noble Eagle; & Pre-Deployments & Real World Deployments.

Selected Projects

Assistant Producer/ 2nd AC / D.I.T - 2019

Sophie and Jyothi - Digital Video Feature Film

Godspeed - Digital Video Short Film

Producer - 2018

A Mother's Love - Digital Video Short Film

SFFD K-9 Rescue PSA - Digital Video Short Film

SFFD Bay Rescue PSA - Digital Video Short Film

Hulu Commercial - Digital Video Short Film

Snitch - Digital Video Short Film

Deliverance - 60mm Short Film

Director/Director of Photography Camera Operator - 2018

The Mix Up - Digital Video Short Film

Still Photography - 2017

I'm Going To Paris - Digital Video Short Film

Fish Out Of The Water - Digital Video Short Film

References
Upon Request