

## **Caitlin Stevenson**

### Phone:

Cell: 027 344 7284

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### Physical Description:

Hair: Brown

Eyes: Brown

Height: 166cm

### Training:

Rose Bruford College of Theatre and Performance, Foundation Acting Diploma, Sidcup London UK Campus Graduate (2019-2020)

National Youth Theatre of Great Britain Member, completed their three week Summer Intake Course (Since Summer 2019)

Earned an Associate Trinity College London Diploma with distinction in Speech and Drama (2018)

Guildhall School Of Music and Drama, Shakespeare and Contemporary Theatre Summer School (Summer 2019)

Method Acting one week Master Class, with Lola Cohen held at Rose Bruford College of Theatre and Performance (Summer 2019)

Demidov Technique one week Master Class, held at Rose Bruford College of Theatre and Performance (Summer 2019)

National Youth Theatre of Great Britain, one week Shakespeare Intensive (Summer 2019)

Royal Central School of Speech and Drama, Screen Acting Short Course (Summer 2020, online course)

Stage and Screen Combat, with Simon Manns, hosted by Toi Whakaari (Summer 2021)

Devising Theatre Workshop, with Kerryn Palmer, hosted by Toi Whakaari (Summer 2021)

### Theatre Credits:

“Romeo and Jules”, The Ugly Shakespeare Theatre Company Tour (2021)

Directed by Ahi Karunaharan

“As You Like it”, Role, Audrey, (Rosalind Understudy)

Shakespeare at Mona Vale, Third Bear Theatre Company (2020)

Directed by Eddie Bijl

### Film Credits:

“Time Travel Trouble”, Role Millie

Short Film, Written and Directed by Fauzan Daffairuzi (2021)

“Foxglove Street”, Role Detective Wilson (Supporting)

Short Film, Written and Directed by Hannah Boniface (2020)

“Dennis Truman The Last Man Alive”, Role New Girl (Featured)

Short Film, Written and Directed by Lachlan Sheehan (2020)