

# Ellie Leventini

## Actress

(916) 846-8735  
eellieeventini@gmail.com

### Film & Television Credits

PERMISSION (2022) *-Feature film-* Maria Georgia “Gigi” (Lead) (Written & Self-Directed)

### Stage Credits

MUCH ADO ABOUT NOTHING (2020)	<i>Hero (Lead)</i>	T.N.T (Dir. LaRee Florence)
AS YOU LIKE IT (2019)	<i>Celia (Supporting)</i>	T.N.T (Dir. LaRee Florence & Lorna Schofield)
ON THE SPOT IMPROV (2019)	<i>Headliner</i>	(Coached by Steve Gondola)
A DICKENS CHRISTMAS (2017)	<i>Narrator</i>	(Dir. Greg Blankhenbeuler)

## Education

**Penn State World Campus, University Park, PA** - *Undergraduate*

May 2021 - Present

**Feather River Charter School, Meridian, CA** - *Highschool Diploma*

Graduation date: January 2020

## Training

4 years of Shakespeare Intensive with LaRee Florence

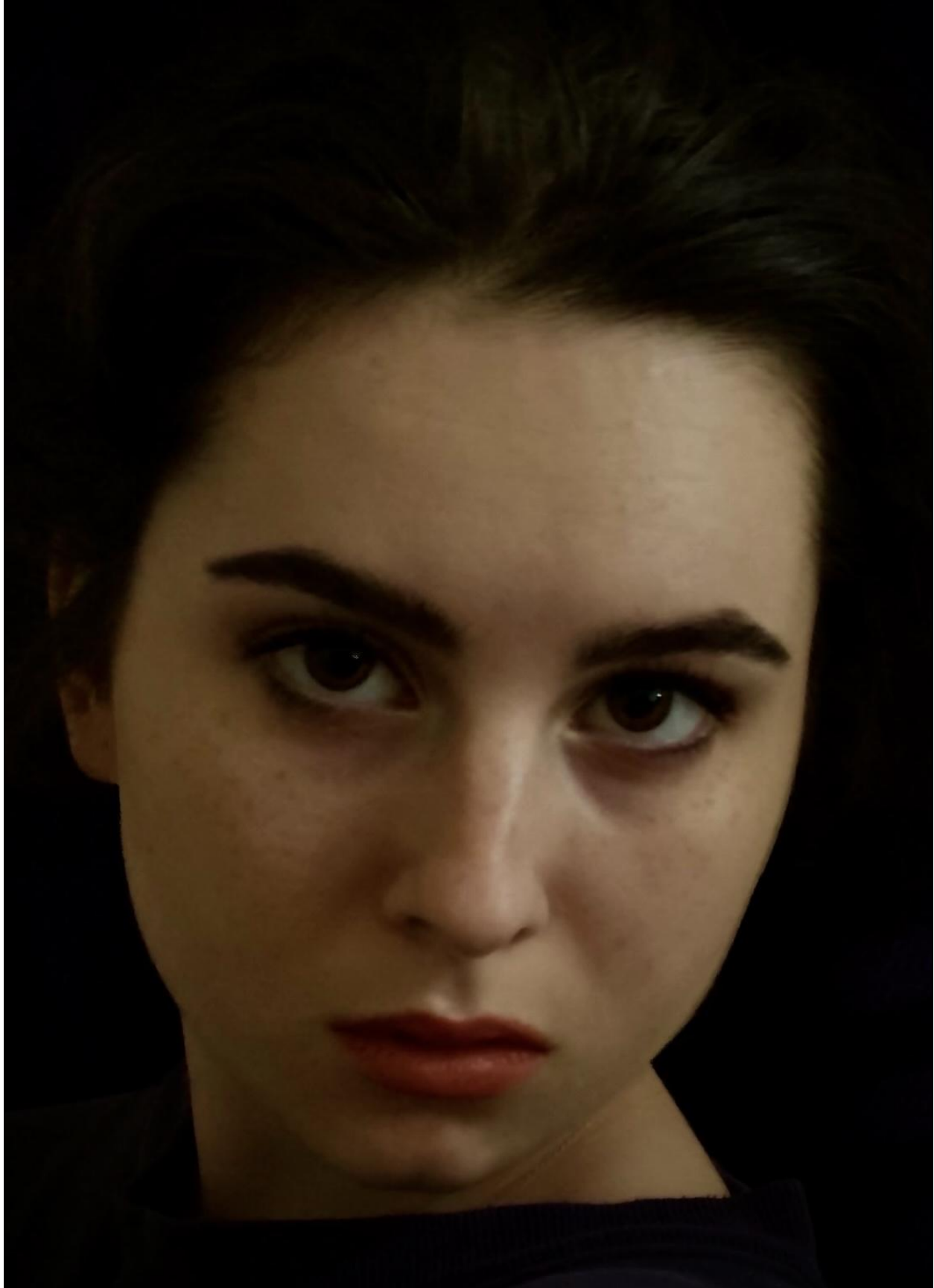
5 years of Vocal Training with Greg Blankhenbeuler

Character Workshop with Jeff Dickamore

Dance Workshops with Lolly Soulier

## Special Skills:

Improv, baton twirling, intermediate dance in contemporary, jazz, tap, lindy-hop, swing, and ballet, mezzo-soprano voice, stage makeup, French accent, Italian accent, Australian accent, athletic, sprinting & long-distance running, intermediate swimming, baking & cooking, visual arts (painting, pastels, charcoals etc.), and camera & audio work.



July 25, 2021

It was my pleasure to work with Ellie Leventini during the years 2018-2020. I wholeheartedly believe she qualifies for any part. I wish to speak to her qualifications as an innovative artist, as a captivating actor, and as a confident, capable human.

My first impression of Ellie came in working with her behind the scenes of the musical *Scrooge*. As the team makeup designer, I was short handed in helping performers apply their looks. Ellie stepped in to not only execute my designs, but improve upon them. Turning teenagers into the elderly and ghouls is not easy. In a completely appropriate and collaborative manner, Ellie innovated with the complicated hair and makeup needs of the production. She was at each rehearsal and performance early and worked tirelessly. Not only was her technical execution a godsend, her manner in working with her peers was mature and soothing. Ellie is naturally gifted in visual art, and this enhances her skill in performing art.

As Ellie continued her work with our production company, I was able to see her on stage. As part of an ensemble playing multiple roles, Ellie transitioned between multiple demanding supporting assignments in *Joseph and the Amazing Technicolor Dreamcoat*. Her dance ability was showcased in this production, and she also worked through injury during performance flawlessly. I was later involved in auditioning and casting Ellie in two Shakespearean productions. Our company has a strong reputation in our area; these auditions are highly rigorous. Ellie came well prepared, but was also flexible and inventive during each round of partners she was given to read with. She showed charisma and adaptability during auditions. This effort and energy subsequently led to her casting as captivating characters: Celia in *As You Like It*, then Hero in *Much Ado About Nothing*. For *Much Ado*, I'm confident Ellie could have played the strong and proud Beatrice. Matching actors with the needs of a production is often challenging, as was the case with this show. We made the decision to cast her as Hero based on what she had achieved as Celia the previous year. Ellie was able to transcend Celia from the reactive, stock character typically played by most high school students to a relatable, three dimensional, true friend with her own story. For *Much Ado*, we knew Ellie would be our most believable actor for the emotional arch required for Hero. This was especially well executed during the critical wedding scene between Claudio and Hero in *Much Ado*. This scene can easily become melodramatic, but Ellie was able to produce real emotion. Ellie made the audience cheer for Hero! So, even though Ellie may have had some disappointment not being cast in the leading role of Beatrice in her Senior and last year with our program, she was "all in" as our Hero.

I can honestly say I was always excited to see what Ellie would do in rehearsal and performance. She accepts direction and builds upon it. While supporting and assisting the leading actors, she carries the necessary emotional impact of her own story in a completely accessible, fresh style. As talented as she is a natural visual artist, she is every bit an outstanding and natural performing artist.

In combination with her artistry, Ellie executes life skills in an admirable way. During rehearsal, I have seen her use available time to study for college courses, then return to full focus in scene work without missing a beat. I know her to be one who puts in a full day; one who uses her time

wisely. I have seen her manage personal challenges and adversity bravely and independently, but she is also humble enough to accept help when appropriate. I observed Ellie to be fiercely supportive of friends in need, old or young, on or off stage. Ellie's mature behavior during her adolescent years is serving her well as she emerges into adulthood.

Because of Ellie's unique creative abilities and her personal integrity, she is someone I have enjoyed working with immensely. I highly recommend her.

Sincerely,  
Lorna Schofield  
Assistant Artistic Director  
Take Note Troupe

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To whom it may concern, July 30, 2021

I have had the privilege of directing Ellie Hansen in a number of staged productions and have supervised her work teaching and directing other participants in our theater program. Over the past decade I have worked with hundreds of youth and Ellie is a stand out among them. She is responsible, generous and committed on all counts. She follows through on all assignments and responsibilities including her leading roles in our staging of Shakespeare in the Park as Celia in *As You Like It*, and Hero in *Much Ado About Nothing*. She put in 110 percent effort into all of her roles while still being available to help and support others. She is a strong leader and generous collaborator. She works hard, follows through on assignments, and is generous in helping others in a cast learn blocking and choreography. Ellie is someone I can count on. I would welcome her back to the program in any capacity.

I think fondly of Ellie and am most grateful I had the privilege of working with her and will always remember her over the years. Her hard work in character development, memorization, commitment to blocking and use of objectives and tactics were a wonderful contribution to our organization. She continues to represent the high standard I hold up to current participants.

Sincerely,



LaRee Florence  
Artistic Director, Take Note Troupe, Inc.

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