

ERICA HAEBERLIN

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They/Them

Film:

Commence Selection	Lead	Emory Student Film
Street Magic: The Gathering	Day Player	Carbon Film Studios
Longing	Lead	SCAD Student Film
Heart Class	Supporting	Director Martin Percy
Roman Citizen	Featured Extra	Director Luca Elmi

New Media:

Powerless	Recurring	HollyGoodTV
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Theatre: (selected)

Lesbian Ghost Hunters	Eva Naiho	RoleCall Theater
Hell Over Heels	Morgana Beltane	RoleCall Theater
The Vagina Monologues	Woman 3	Marq Squared Studios
Vanities	Mary	Wyatt Hall Black Box
Song of Death	Asakir	Wyatt Hall Black Box
Sherlock Holmes	Irene Adler	Wyatt Hall Black Box

Training:

Monologue & Commercial	Alima Albari	The Industry Network
On Camera	Mary Clay Bowland	Alix Adams Agency
Scene Study	Joshua Kroll	Alix Adams Agency
On Camera	Madison Cork	Bellarmino University
Movement for the Actor	Andy Gaukel	Bellarmino University
Monologue & Scene Study	Zan Sawyer-Dailey	Univ. of Louisville

Special Skills:

Dialects (Standard British, Cockney, Southern Belle, Kentucky Southern), Stage Combat (Hand to Hand), Vocals (Alto), Ballroom Dance (Waltz, Tango), Contemporary Dance, Hip Hop Dance, Athletics (Cheerleading, Kickboxing, Weightlifting, Running), Beginner French Speaking/Reading, CPR/First Aid Certified, Technical Theatre Work (Directing, Costumes, Props, Set Design, Lighting, Sound Board)

Demo Reel: <https://vimeo.com/372240174>

Actors Access Profile: <https://resumes.actorsaccess.com/ericahaeberlin>

Has Valid Drivers License & Passport

BA in Theatre from Bellarmine University