



SHANNON LYNCH

AEA

THEATRE

SHOW	ROLE	THEATRE CO.
<i>The Cherry Orchard</i>	Charlotta	ACA, dir. Aaron Posner
<i>Julius Caesar</i>	Calphurnia & Titinius	ACA, dir. Craig Wallace
<i>The Winter's Tale</i>	Young Shepherd	ACA, Shanara Gabrielle
<i>Dirty Rotten Scoundrels</i>	Jolene	Garden Theatre
<i>Beauty and the Beast</i>	Madame	Chicago Kids Company
<i>Adventures of Flat Stanley</i>	Mrs. Cartero ^{u/s performed}	Orlando Shakespeare
<i>Dreamgirls</i>	Sweetheart	Mad Cow Theatre

CONTACT

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📞 (407) 625-3429

🌐 ShanLynch.com

WASHINGTON, DC



EDUCATION

🎓 M.F.A

Shakespeare Theatre Company's
ACADEMY FOR CLASSICAL ACTING
at George Washington University

🎓 B.A.

Theatre: ROLLINS COLLEGE

ON CAMERA

Commercial conflicts available upon request

PROJECT	DESCRIPTION	PRODUCTION CO.
<i>New & Now</i>	TV Segment (Host)	ABC 7 / NewsChannel8
"You're In Jeopardy"	Industrial - FBI	Rocket Media
<i>Empire</i>	"The Devils Are Here"	FOX, dir. Lee Daniels
<i>Fuel for Life</i>	Short (in post)	Wraith Films
Escape Room Live	New Media	Yelp
<i>Renee</i>	Short Film	The Wisdom Age
Prof. Marvel / Fun Spot	New Media	Portoland Productions

TRAINING & SKILLS

- SINGING – IMPROV – SHAKESPEARE – PUPPETRY – TELEPROMPTER
- STAGE COMBAT: Broadsword (pass with recommendation, SAFD, 2021);
Theatrical Firearms Safety Certificate; Rapier & Dagger (pass, SAFD, 2021);
- VOICE: home studio for VO recording; Int'l Phonetic Alphabet proficiency;
dialects, including American Southern, British (RP, Cockney), Irish, German
- MATTHEW COROZINE STUDIO – THE SECOND CITY CONSERVATORY