

Althea Cunningham | CAEA, PGC, SOCAN, THEATRE ALBERTA

Actor (she/ her) W: <https://sweetpotatoproductions.ca> 11628- 110 A AVE Edmonton, AB

P: 780 782-0881

E: altheacunningham@gmail.com

UPCOMING THEATRE & FILM 2022

SUNKISS TO DEATH	Sunkiss	Sweet Potato Productions/ Plain Jane/ Trunk
SCENES FROM THE SIDEWALK	Ensemble	Plain Jane Theatre/ Kate Ryan
GONE (<i>short film</i>)	Dena	620 Union Productions

FILM AND TELEVISION

THE INVINCIBLE JAYSON GARVEY	Principal	AlphaMel/Productions/ Melanee Murray
TOOTH FAIRY PRODUCTIONS	Extra	Tooth Fairy Productions/Michael Lembeck
FAREWELL ATLANTIS	Extra	Farewell Productions/ Roland Emmerich
THE L WORD	Extra	Coast Mountain Productions/ Kimberley Peirce
SCENES FROM THE SIDEWALK	Ensemble	Plain Jane Theatre/ Kate Ryan

STAGE (Selected)

SCENES FROM THE SIDEWALK	Ensemble	Plain Jane Theatre/ Kate Ryan
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SUNKISS TO DEATH	Sunkiss	Studio Theatre/ Fringe Theatre
GOLDEN GIRLS TRIBUTE	God	Fringe Theatre/ Louise Mallory
WORKING	Ensemble	Plain Jane Theatre/ Kate Ryan
THE VIBRATOR PLAY	Elizabeth	Trunk Theatre/ Amy DeFelice
SEUSSICAL	Bird Girl	Western Canada/ Samantha Macdonald
CAT ON A HOT TIN ROOF	Sookey	Citadel Theatre/Bob Baker
POETRY IN MOTION	Muse	National Ice Theatre/ Allison Maclean
THE MIRACLE WORKER	Viney	Theatre Calgary/ Dennis Garnhum
TO KILL A MOCKINGBIRD	Mrs. Robinson	Citadel Theatre/ Dennis Garnhum
TWINS & THE MONSTERS	Azizi	Winspear Centre/ David Hoyt
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THE FLYING TORTOISE	Bird Girl	Fringe Theatre/ Gerry Potter
ARE WE THERE YET?	Teenager	Concrete Theatre/ Meiko Ouchi
VIOLET	Landlady	Leave It To Jane/ Tim Ryan
ACTING OUR COLOURS	Youth	Concrete Theatre/ Padma Viswanathan
RUNNING THROUGH DEVILS CLUB	Ensemble	Azimuth Theatre/ Deborah Hurford

EDUCATION

Grant MacEwan University Theatre Arts (Graduated with distinction) (1997- 1999)

SPECIAL SKILLS

Singing: Alto, Mezzo | Languages: English, Patois | Dialects: Standard Southern, Standard British | Culinary Arts

RECOGNITION & AWARDS (*extended awards are available*)

Theatre Alberta, Artistic Leadership for Ethnically Diverse Women Scholarship (2020)

Edmonton Arts Council, Cultural Diversity Writing Grant (2019)

Edmonton Arts Council, Community Investment Grant **(2017)**

Vibrator Play nominated for BEST Indie Production | Edmonton Sterling Awards **(2017)**

Mercury Room, Opened for Rae Spoon **(2017)**



