MaZaria Frierson

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Dancer

Height: 5'2

EYES: Dark Brown

Hair Color: Dark Brown

<u>Biography</u>

I am from Murfreesboro, Tennessee where I started dancing at the age of eight. At the age of 15 is when dance became a significant part in my life, so I expanded my learning into tumbling and competition. I competed for eight years & have gained a love for more than just movement, which lead me to research choreographers like Ysabelle Capitule & Jazlyn Caing. I chose to study at Hussian College In studio as a Commercial Dance major.

At Hussian, I've gotten to learn from Joe Brown, Ann Noble, Kara Mack, Ambrosio the 3rd, Matthew Shaffer, Leslie Stevens, Rosanna Tavarez, Christine (Negherborn) Abraham, Gilyon aka Mr. Guillotine, Bryn Cohn, William Linn, Kristin Deiss, Jenny Stulberg, & Melissa Rad. On top of dance training, I have taken acting fundamentals & partnership study classes that have not only connected me with different people but I've been able to portray concepts more when I'm dancing. I'm encouraged to use my imagination & bring it to life that it is authentically my creation.

<u>Skills</u>

- ★ I have a lot of dedication & motivation, especially when people are depending on me.
- ★ I have a good time management.
- \star I'm open to support and build connections with others.
- ★ I am able to edit videos & music with IMovie & Garage Band.
- ★ I'm able to film on Canon & Iphone.
- ★ Dance wise, I've trained in hip hop, lyrical, jazz, tap, ballet, jazz funk, African, modern, contemporary, street styles like b-boy, and musical theater.

★ I've trained in acting, sustainability, & different film styles.

<u>Education</u>

★ Oakland High School- Graduated "Diploma with Distinction" June 2020

★ Hussian In Studio- Currently attending

<u>Relevant Experience</u>

- ★ I've dance competitively for 6 years and have experience the vigorous hours ofdancing, workouts, team bonding, and the resilience it takes to be a part of a competition team.
- ★ I got the opportunity to audition for AMDA and Hussian College In Studio and now I am a Commercial Dance Major at Hussian.
- ★ My freshmen year of college, 2020-2021, was virtual, with that being said I have learned a lot about "making it work" from space to props. I've created concept videos just in my own home and around the town.
- ★ Dance wise, I've studied Graham, Balanchine, Petipa, Bournonville, Perrot, Fokine, Nijinsky, Humphrey techniques, plus contemporary ballet.

★ Acting wise, I've studied from Robert Cohen & Uta Hagen.