

Simone Brazzini

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REGIONAL THEATRE

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|---------------------------|---------|------------------------|---------------------|
| <i>Flood</i> | Salomé | Teatro Chelsea | Dir. Fran Astorga |
| <i>(trans)formada</i> | Sam | Stages | Dir. Virginia Grise |
| <i>Luciernagas</i> | Xara | National Queer Theatre | Dir. Carlos Armesto |
| <i>Sapience</i> | AJ | San Diego Rep | Dir. Lisa Portes |
| <i>Macbeth</i> | Macduff | Spectrum Shakes | Dir. Ben Raanan |
| <i>Beware of Plastics</i> | Myself | Water Tower Theatre | Dir. Chirs Hartman |

EDUCATIONAL THEATRE

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|---|--------------------|--------------------|------------------------|
| <i>Tall Enough (nc)</i> | Asia | The Theatre School | Dir. Chris Anthony |
| <i>How to Clean Your Room (nc)</i> | Spencer | The Theatre School | Dir. Reza Mirsajadi |
| <i>The Curious Incident of the Dog in the Nighttime</i> | Christopher | The Theatre School | Dir. Ben Ranaan |
| <i>Polaroid Stories</i> | Echo | The Theatre School | Dir. Stephanie LeBolt |
| <i>The Fantasticks</i> | Henry/Mortimer | The Theatre School | Dir. Rob Adler |
| <i>Gone (np)</i> | Antigona/Creon | The Theatre School | Dir. Tlaloc Rivas |
| <i>The Retreat or Whatens (np)</i> | Dolores fka Jaques | The Theatre School | Dir. Saren Nofs Snyder |

WORKSHOP

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|---------------------------------------|----------------|-------------------------|---------------------|
| <i>Count Yourself Among the Lucky</i> | Andy | Alter Theatre | Dir. Alicia Coombes |
| <i>You Are Not That Lost</i> | Caue | Northwestern University | Dir. Ben Ranaan |
| <i>Graffiti Kings: The Musical</i> | Daze/Henri Lee | Stage 773 | Dir. Jonathan Gross |
| <i>The River Bride</i> | Helena | The Theatre School | Dir. Vero Maynez |

FILM & NEW MEDIA

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|--------------------------------|-------------------------|-------------------------------------|
| <i>High Note</i> | Supporting/Screenwriter | Dir. Ryan Kirby |
| <i>High Stakes</i> | Lead/Editor | Dir. Hugo Hentoff/iO Comedy Network |
| <i>Swine</i> | Lead | Dir. Sam Jenks |
| <i>Instant Awake</i> | Lead/Editor | Dir. Hugo Hentoff/iO Comedy Network |
| <i>The Orgy Interns</i> | Lead | Dir. Sam Jenks |
| <i>Sueñadores y Pesadillas</i> | Lead | Dir. April Avecedo |
| <i>Fools</i> | Lead | Dir. Elaine Rabalais |
| <i>Synthetic</i> | Lead/Screenwriter | Dir. Seth Amaradasa |

EDUCATION

The Theatre School at DePaul University— BFA Acting 2022

Acting - **Rob Adler**: Spolin, **Dexter Bullard**: Plastiscene and Stanislavsky, **Damon Kiely**: Audition, **Nicole Ricciardi**: Shakespeare and Company Method, **Chris Anthony**: Shakespeare, and **Sommer Austin**: Meisner

Movement - **Patrice Egleston**: Feldenkrais, **Kristina Fluty**: Bartenieff and Laban, **George Keating**: Movement to Music, **Jeff Mills**: Yoga, Kalaripayattu, and Masks, **Nick Sandys**: Stage and Screen Combat, **Lawrence Kern**: Motion Capture for the Screen

Voice - **Phyllis Griffin**: Lessac, **Michelle Lopez-Rios**: Rodenburg, **Phil Timberlake**: Roy Hart, and **Aram Monisoff**: Linklater

SKILLS

Languages: Spanish (fluent) and French (conversational) ~ **Accents**: RP, Estuary, Irish, Scottish, American Southern
Stage/Screen Combat: Rapier/Dagger, HTH, Knives, Handguns ~ **Ventriloquism** ~ **Novice Juggling** ~ **Ukulele** ~ **Novice Piano** ~ **Improvisation** ~ **Driver's License** ~ **Close Up Card Magic** ~ **Intimacy Coordination** ~ **US and Italian Passport** ~ **Top Rope and Boulder Climbing** ~ **Premiere Pro** ~ **After Effects** ~

Bio:

Simone Brazzini is an actor/filmmaker born in Lima, Peru and raised in Dallas, Texas. Simone moved to Chicago to pursue a BFA in Acting with a minor in Film Production at DePaul University and is on track to graduate in the Spring 2022. They are a founding member of Spectrum Shakespeare, a theatre company dedicated to one on one devised performances for autistic individuals. Recent regional credits: *Luciérnagas* (National Queer Theatre), *Sapience* (San Diego Rep), and *(trans)formanada* (Stages) directed by Virginia Grise. Recent Theatre School credits: *The Fantasticks*, *The River Bride*, and *Polaroid Stories*. Simone is also passionate about inclusion in media. They believe that art and media need to reflect the current society when it comes to queer, bipoc, and neurodiverse representation. Upcoming at The Theatre School: *How to Clean Your Room* and *Tall Enough*.

