

MATT ARNOLD

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SAG-AFTRA / AEA

EDUCATION

EMERSON COLLEGE - BA THEATRE STUDIES - 2008

THEATRE

Titanic Theatre Company - Boston, MA

I Hate Hamlet by Paul Rudnick, directed by Fran Weinberg.....Gary

OWI Bureau of Theatre - Boston, MA/Phoenix Theatre Ensemble, New York, NY

Red Velvet by Lolita Chakrabarti, directed by Bryn Boice.....Pierre

American Moor by Keith Hamilton Cobb, directed by Kim Weild.....The Director

Exiled Theatre - Somerville, MA

No Exit by Jean-Paul Sartre (Paul Bowles translation), directed by Katharine Jordan.....Vincent Cradeau

Moonbox Productions - Boston, MA

Amadeus by Peter Shaffer, directed by Allison Choat.....Valet/ensemble

Flat Earth Theatre - Watertown, MA

Delicate Particle Logic by Jennifer Blackmer, directed by Betsy Goldman.....Chorus

A Bright Room Called Day by Tony Kushner, directed by Dori Robinson.....Herr Gottfried Swetts

Blinders by Patrick Gabridge, directed by Korinne T. Ritchey.....Chris

Tales of a Fourth Grade Lesbo by Gina Young, directed by Mariagrazia LaFauci.....Billy/ensemble

The Farnsworth Invention by Aaron Sorkin, directed by Sarah Gazdowicz.....Stan Willis/ensemble

Terra Nova by Ted Tally, directed Jake Scaltreto.....Lt. Bowers

The Memorandum by Vaclav Havel, directed by Victoria Townsend.....George

Arlington Friends of the Drama - Arlington, MA

Good People by David Lindsay-Abaire, directed by Jerry Bisantz.....Stevie

Come On Over Productions - Cambridge, MA

The Shepherd's Singularity by Wanda Strukus, directed by Wanda Strukus.....Gabriel Givens/Mak

Unreliable Narrator Theatre Group - Boston, MA

Human Contact: Short Sci-fi Plays by Carl Danielson, directed by Liz Adams.....Brent Baker

Two Roads Performance Projects - Medford, MA

Letters to Medford (2014 & 2016 productions) by Kyna Hamill, directed by Wanda Strukus.....Rev. Charles Brooks

Emerson Stage - Boston, MA

The Philadelphia Story by Philip Barry, directed by Spiro Veloudos.....Seth Lord

The Witch of Blackbird Pond by Y York, directed by Bob Colby.....William Ashby

Emerson College - Boston, MA

Much Ado About Nothing by William Shakespeare, directed Annie Goldberg.....Don Pedro

SELECTED FILM & VOICE

Knives Out, Feature, Lionsgate Productions, 2018.....Wagner Stand-in

I Feel Pretty, Feature, Voltage Pictures, 2018.....Partygoer (Background)

Deloitte US.....voice over - various internal projects

Hold On To You, Promotional, Handshake Studios, 2018.....Father

You Can't Scare Me, Student Film, dir. Jocelyn Contreras, 2016.....Driver

AWARDS & HONORS

IMTA New York, Winner Best Men's Monologue (21+) 2018

IMTA New York, Honorable Mentions Male Actor of the Year, Men's Voiceover, Cold Read, Screen Test, Improv, and On-Camera Host 2018

IRNE Award, Winner Best Ensemble (Fringe) 2016, *The Farnsworth Invention*, Flat Earth Theatre

IRNE Award, Winner Best Play (Fringe) 2016, *The Farnsworth Invention*, Flat Earth Theatre

MyTheatre Awards Boston, Winner Best Production 2015, *Terra Nova*, Flat Earth Theatre

MyTheatre Awards Boston, Nominee Best Production 2015, *The Farnsworth Invention*, Flat Earth Theatre

SKILLS

violence design, stage combat (unarmed, rapier/dagger, epee, broadsword, staff), dialects (RP British, Cockney, Boston, American Southern, Australian, German, Italian, Russian, Scottish, Irish), basic Italian (written & spoken), whistling, ensemble movement, devisement training and experience in Linklater, Suzuki, Laban and Viewpoints techniques