



**B A S M I N**

**314-809-0910**

**@QueenBasmin on Twitter**

**[youtube/QueenBDreamWalker](https://www.youtube.com/QueenBDreamWalker)**

**[theoriginalQueenB@gmail.com](mailto:theoriginalQueenB@gmail.com)**

**[DaughterOfAllRelations@gmail.com](mailto:DaughterOfAllRelations@gmail.com)**

**BASMIN** is a native St Louisan of diverse experience and versatile expression who shares her talents exclusively in original theater, musical, and film productions for local and national audiences. As a character innovator and vocalist for 30 years, her memorable presence has been often commissioned by writers/producers/directors to help illuminate the vision of a project.

**Basmin** was humbled to embody “Maria” in “Check In” for the August 2019 Fringe Festival STL and portray “Marlene” in the June 2019 production of “Fat” for because why not? theatre company.

As an adjunct to the “First in Civil Rights” exhibit at the Missouri History Museum, the “T.D.McNeal Story” brought **Basmin’s** talents again to the Des Lee Auditorium stage October 20-21, 2017.

**Basmin** was “Native American” in the April 2017 staged reading of Mariah Richardson’s “Idris Elba is James Bond” at Mildred Bastain Theater in St Louis.

**Chris Jackson Productions** Featured **Basmin** as a Vocalist in several productions at the Missouri History Museum Des Lee Auditorium: “Back of the bus-Tribute to Rosa Parks” in “Trolley to DeBaliviere” and “the Phoenix” in “Gaslight Square-the musical” which gave a command performance June 2003 for the **Honorable Bob Holden** at the Governor’s Mansion in Jefferson City, MO.

**Basmin** toured nationally in ensemble & contributing member of “Face to Face” **Race/Diversity Performance/Workshop** for **StoryPerformances Productions**

### **No Brag ~ just facts**

Every 28 Hours/One Minute Play Festival performer and “Stay out dem streets” playwright for October 2015 St Louis project focusing on Ferguson and racial justice in America. Wrote/performed “Bitter Crop-Tribute to Billie Holiday”; Presented First Annual St Louis Filmmakers Awards Honorable Mention. Five State Multicultural Conference Award March 1996, Socialization of the Culturally Diverse Child Appreciation May 1996. Honorable Kentucky Colonel May 15<sup>th</sup>, 1997. First Place Eighth Annual Writers Conference Clark-Atlanta University 1977. Poetess, pianist, lyricist, vocalist, storyteller, actress, intuitive, singer/songwriter, spoken word artist.