CODY STOKES

Stokescody6@gmail.com 780-862-9450

Film & Television

The Blessed Man Principle Mohan Wang/VFS Productions Gatita Bonita Luis Badillo Wing/VFS Productions Principle **ECHO** Principle Elaine Yan/VFS Productions Cole Schitke/VFS Productions **ECHO** Principle Jeevin Johal/VFS Productions Valentines Day Disaster Principle Noémie Blue/VFS Productions 2 Minutes Lead Game of Might Supporting Lead Esha Sandhu/Langara Productions Stumble & Fall Supporting Lead Hayden Brenan/VFS Production Disorder Supporting Lead Hayden Brenan/VFS Production

Training

Vancouver Film School Full-Time Acting Program Graduate

On Camera Acting Matt Fentiman, Andrew Moxham, Alison James, Tom Belding, Darren

Borrowman, Darcey Micheal

Acting (off camera) Cara McDowell, Frank Cassini, Bill Marchant, Andrew Moxham, Matt

Fentiman

Improvisation Graeme Duffy, Omari Newton, David C. Jones

Voice Elizabeth McLaughlin, Sheila Langston

Voice Over Maryke Hendrikse
Accents/Dialects Adam Henderson
Singing Alisa Kort, Missy Cross

Dance/Movement Sam Bregoliss, Tahina Awan, Nevada Yates Robart, Jackie Minns

Shakespeare Liz McLaughlin 1 on 1 Acting Classes Graham MacDonald

Workshops

Scene Study 1 Week Intensive Scene Study Bill Marchant

Monologue study Intensive Monologue Study Frank Cassini

1 on 1 Vocal Coaching Two, 30 Minute Vocal Coachings Sheila Langston

Audition Deep Study on Auditioning Andrew Moxham

Combat/Fighting Techniques For Combat/Fighting Adam Hendersen

<u>Theatre</u>

Asymmetry (Showcase) Maggie Cara McDowell
Tribes (Showcase) Sylvia Cara McDowell
Crackwalker(Showcase) Theresa Bill Marchant

Special Skills

Acoustic Guitar, Ukulele, Singing, Cheerleading, Class 5 Alberta's Drivers License, Weight Lifting, Yoga, Former Barista, Hand Sewing, Swimming.