

# Justine Arbuthnot

**Costume Designer/Wardrobe Supervisor**

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I have spent the last twenty years as a Fashion Stylist, Wardrobe Supervisor and Costume Designer for TV and Film. My flair, creativity and professionalism has been acknowledged by popular editorial titles such as GQ, Hello and Grazia allowing me to be part of challenging and rewarding high end editorial shoots working alongside photographers, agencies and models at the top of their field. My acute eye for detail and clothing expertise led me to expand into Film and TV, collaborating with top class Directors, Crew and production companies. My skills and creative adaptability allow me to create character looks, construct, breakdown and dress multiple cast members whilst coordinating efficiently with all other creative departments on set. I am personable, approachable, professional and hard working with an energetic manner and high EQ, essential for managing a team. Fostering a happy and healthy working environment for my team and peers is essential to me. This has enabled me to garner further work through developing and maintaining professional relationships. My expertise in leadership and planning of people has enabled me to successfully lead teams within wardrobe that have then been allocated large crowds of actors for festival scenes etc. Being able to work to tight budgets and timescales, being solution focused and thinking on my feet is part of my everyday process. I am flexible, reliable and organized, patience and a good sense of and humour is a must.

## EDUCATION

Reading College and School of Art and Design  
1995-1998

BA Hons Degree Fashion & Design  
Ancillary Textiles

## REFERENCES

References are available upon request.

## EXPERIENCE

**97 Minutes - Costume Designer**

2022 – Director Timo Vuorensola

**The Witcher (Prequel) - Costume Fitter**

2021 – Director Stephen Surjik

**Call the Midwife – Costume Design Assistant**

2021 – Director Annie Tricklebank

**The Colour Room – Crowd Supervisor**

2021 – Director Claire McCarthy

**One Shot – Wardrobe Supervisor**

2021 – Director James Nunn

**Jeebers Creepers Reborn - Costume Designer**

2021 – Director Timo Vuorensola - Black Hangar Studios

**Salvage Marines - Wardrobe HOD**

2020- Director Sean Piccinino - Black Hangar Studios

**Grand Isle - Wardrobe Supervisor UK**

2019– Director - Steve Campanelli - Screen Media Films

**Exposed – Costume Designer**

2019– Director - Rebecca Cornford - The Met Film School

**Breast Cancer Awareness, Stella McCartney, Arcadia, ASOS, Primark, Kickers, Say Yes to the Dress – Stylist**

2018 - 2019 – Director Various

**The Adventurers Diary – Costume Designer**

2018– Director Ben Wicks

**Finding Hope - Costume Designer**

2017– Director Krysten Resnick

**Britains Deadliest Lovers – Costume Designer**

2016– Director Nick Aarons - CRACKIT

**The Brit Awards – ITV – ME, Celebrity Big Brother - Stylist**

2013 – 2015– Ch4 – Endemol Shine

**Pixie Lott Live Tour – Costume Designer**

2012

**Virgin V Festival - Stylist**

2011- Given London

**Paloma Faith Music Video – Costume Designer**

2009 - Director Vaughan Arnell

**Alexandre Savile Row - Stylist**

2006 – 2011 - celebrity clients.