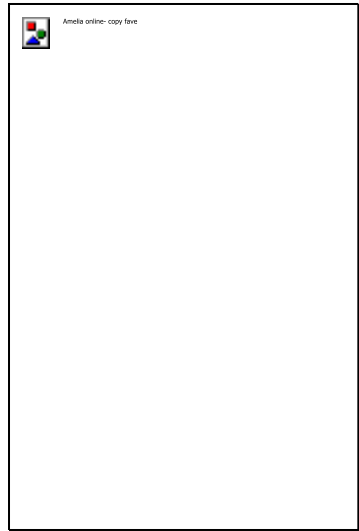


**Amelia McNamara**  
**0416861965**  
**millymc1@bigpond.com**  
**163cm (5'4") – 55kg (121lbs)**



FILM

RIOT (2016) – “Female protestor” #3 dir. Jeffrey Walker

SHORT FILM

UNINVITED (2021) – “Stephanie” dir. Emily James

RED (2014) – “Student #2” dir. Erin Good

TELEVISION

A CURRENT AFFAIR – “Lateesha Nolan” in “Malcolm Naden Confesses”

60 MINUTES – “Joanne Curtis” in “Teacher’s Pet”

COMMERCIAL

McDonalds – Lead Server in “Angus Beef” NATIONAL CAMPAIGN

CRONULLA SHARKS – “Second female supporter”

BHP – Student #2 – “The Future is Now”

THEATRE

HAZELWOOD JR. HIGH – “Toni” dir. Victoria Boulton

CLOCKWORK ORANGE – “Inspector/ Em” dir. Bianca Famarkis

BLACK HANDS/ DEAD SECTION – “Edelgard/ Monica” dir. Zach Beavon-Collins

ALL IN THE TIMING – “Betty” dir. Chris Bird

THE CRUCIBLE – “Betty” dir. Sue Mackay

SEUSSICAL THE MUSICAL – “Jojo” dir. Dean MacRae

TRAINING

“The Ugly Truth:” AAFTA 2021 (Invitational)

Acting for the Screen – NIDA 2018 (Audition Entry)

“The 5 Casting Directors of Sydney” workshop 2018 (invitational)

Audition workshop with Maura Fay’s Leigh Pickford 2017 (Invitational)

Acting workshop featuring Paul Bland 2017 (Invitational)

Character and Movement course with NIDA alumni Augusta Aupple 2015

SKILLS

Clarinet grade 6, athletic ability (netball, waterpolo, softball, tennis, swimming), dance/ minor tumbling skills, Intermediate ukulele, advanced voice, classic British and American accent, intermediate ballet/jazz/lyrical/contemporary, currently run podcast “Millennials Have No Taste” on iTunes, Bachelor of Arts from The University of Sydney (Film Studies and Writing), competent horse rider and boat driver (licensed.)

Union

MEAA Equity Aus

## AMELIA MCNAMARA

Amelia McNamara is a 25-year-old actress currently based in Sydney. Following her involvement in numerous school plays and musicals, Amelia completed a Bachelor of Arts at the University of Sydney concurrently with local theatre work. Credits include Black Hands/ Dead Section, Clockwork Orange and Hazelwood Jr. High. Since graduating, Amelia has kept steady work in productions including the McDonalds “Angus Beef” campaign, NRL Sharks, 60 Minutes and A Current Affair, as well as participation in film, including “Red” by Erin Good (2014), Jeffrey Walker’s 2016 feature, “Riot,” and most recently as the lead in “Uninvited” (2021) by Emily James.

Additionally, Amelia took part in several conservatory-style intensives with NIDA mentors and Sydney casting directors. Amelia studied acting concurrently with a Writing for the Screen course at NIDA in 2018, and participated in a Sydney Theatre Company Workshop, an intensive with Maura Fay Casting’s Leigh Pickford and a character workshop with NIDA alumni August Supple. Amelia was also invited to participate in acting workshops with Paul Bland, Australian Theatre for Young People, and an intensive with “Sydney’s Top Five Casting Agencies” in 2018. Most recently, Amelia was chosen to complete the advanced scene study masterclass with AAFTA’s Jess Orcsik.

Music has always been at the forefront of Amelia’s pursuits, and she maintains an intermediate ability of the clarinet and ukulele, and a beginner competency on the piano, drum kit and harp. She studied singing under Dean Macrae and continues to learn ballet, in accordance with her skills in contemporary, lyrical, musical theatre and jazz dance styles. Amelia can comfortably speak in classical American accents, including Southern, Midwest and Los Angeles, and well as Classic English, posh English, Northern English, a Scottish or general New Zealand accent. She speaks intermediate French and knows basic AUSLAN. In her spare time, Amelia competes in competitive netball and touch football, and has experience in horse riding, tennis, water polo, ultimate frisbee and soccer.