Jordan Burrows

(SAG-Eligible)

Phone: (914)356-5142 Height: 5'6" Email: Jordantateburrows@gmail.com Eye Color: Brown

Hair Color: Brown/Black

FILM/TV

Sex Lives of College Girls Bela Stand In HBO Max

I.DCast MemberSyracuse University DramaA Film in The WoodsRedElizabeth Slattery FilmsPLANNED RUNAWAYSTeenage Girl(Supporting)140 William St StudiosTHE MULTIVERSE THEORYMaureen (Lead)140 William St Studios

THEATER

Our Town **Emily Webb** Horace Greelev Auditorium **High School Musical** Gabriella Montez Horace Greeley Auditorium Cinderella Gabrielle Horace Greeley Auditorium An Iliad The Poet Greeley Repertory Theatre co. The Pirates of Penzance Horace Greelev Auditorium Edith Tova Greene (Director) **Sure Thing Betty** Midsummer's Night Dream Hippolyta Greeley Repertory Theatre co. Machinal **Abortion Woman** Horace Greeley Auditorium The Rage of Achilles Achilles Greeley Repertory Theatre co.

Women Like A River Toucan Wirtz Center of Performing Arts

Workshops:

The Seagull Nina Greeley Repertory Theatre co.
Twelfth Night Viola Greeley Repertory Theatre co.

Midsummer's Night Dream Helena MacGowan Black Box

Merchant of Venice Portia Greeley Repertory Theatre co.
Scene Study of "Proof" Claire Horace Greeley Auditorium
Love and Information #1 Wirtz Center of Performing Arts

EDUCATION & TRAINING

Education: Syracuse University Department of Drama, Ralph Zito - Chair, Robert Hupp - Artistic Director of Syracuse Stage

Vocal: Catherine Campbell Nesbit, Celia Madeoy, George Keating, Melissa Mulligan, Diane Coloton

Theatre: Robert Krausz, Lauren Pizzi, George Keating, Catherine Campbell Nesbit, Jonathan Gellert, Christine

Albright-Tufts, Matthew Winning, Kathleen Baum, Felix Ivanov, Thom Miller, Alec Barbour, Ricky Pak

Dance: Dance Emotions Chappaqua (Jazz, Ballet), Karen Menter (Syracuse Ballet)

Film: The Barrow Group, School of Creative and Performing Arts

SPECIAL SKILLS

British dialect, Irish dialect, guitar, can split, improv, stage combat, long distance running, memorizing classical monologues in less than 15 minutes, writing, conversational Spanish, basic piano, contact improv, Kabuki (stock characters), Commedia Dell'arte