

ELIANA CÓRDOVA REVILLA

ACTRESS

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Birth date: 07/22/1998

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Lima - Peru

Training

Artistic training:

-Bachelor's degree in Theater from the Faculty of Performing Arts at the Pontifical Catholic University of Peru (2016-2021) (Peru)

Complementary artistic training:

-Contemporary dance – Noam Art y Movement Dance School – Alejandra Sánchez (2014) (Peru)

-Advanced Musical Repertoire Workshop – Preludio Cultural Association – Denisse Dibós (Summer 2015) (Peru)

-Workshop for Professional Actors – Timbre 4 Theater School – Paula Ransenberg (February 2017) (Argentina)

-Intensive Workshop for Professional Actors – Moscú Theater School – Francisco Lummerman (February 2017) (Argentina)

-Intensive Acting Training Workshop – Guillermo Cacace (February 2018) (Argentina)

-Suzuki y Viewpoints Workshop – Latin American Center for Theatrical Creation and Research (CELCIT) - Ernesto Martínez Correa (February 2018) (Argentina)

-Intensive Contemporary Dance Seminars - Julio Bocca Foundation (February 2018) (Argentina)

-Intensive Contemporary Dance Seminars - Dance School: La Fábrica (February 2019) (Argentina)

-Vocal Technique Particular Training – Trilce Caveró (2019-2020) (Peru)

-Screenwriting Workshop – Gonzalo Ladines (May 2021) (Perú)

-Training Emo-Cam Workshop – Central Film School – Carmen Rico (January 2021) (Spain)

-Acting for Camera Workshop – Schooling Films School - Norma Martínez (August 2021) (Peru)

Complementary skills: Peruvian dances, acrobatics (basic level), screenwriting, piano (basic level), driving license, cycling, swimming.

Work experience

Filmography

Film:

-El Plebeyo – Catherine Pirotta (2019) (Coming premiere 2023)

Television:

-A Distancia (Season 3) – IPE Channel (2020)

-Conversando con la Luna (Season 2 – 2 episodes) - TV Perú (2013)

Short films (2014-2019):

Various short films for institutions such as:

-Peruvian School of the Film Industry (Film Direction and Production Specialty)

-Pontifical Catholic University of Peru (Audiovisual Communication Specialty)

-Lima University (Audiovisual Communication Specialty)

-Peruvian University of Applied Sciences (Audiovisual Communication Specialty)

-Toulouse Lautrec Institute (Audiovisual Communication Career)

-Short film A.R.I – Sebastian Ramos & Marianne Carassa – La Maldita Compañía (2021)

Commercials:

- Christmas campaign– American Brands (2020)

- “#Deunperuanoaotro” – Globo Pop (2016)

Voice actress:

-Sólido & Líquido – La Maldita Compañía - Relatos Aislados Platform (2020)

-La Normalmente – La Maldita Compañía - Relatos Aislados Platform (2020)

Theatre

-El papel de Dela –Mimesis Microtheater – Lolo Balbin (2016)

-La Disputa – La Histriónica Theater – La Maldita Compañía (2019)

-La pelea del siglo - Mateo Chiarella (2019)

-Ex, que revienten los actores – Cultural Center of the Pontifical Catholic University of Peru – Alejandra Guerra (2020)

Festivals:

-XIX Festival of Performing Arts at the Pontifical Catholic University of Peru (2017)

- Performance at the opening of the festival – Josue Castañeda & Gio Guerra

Others:

-Founding member of the theater group La Maldita Compañía (2017- present)

Links

Instagram: <https://instagram.com/elianacordova?igshid=k94pawtfr66q>

Voice piece “Sólido & Líquido”:
<https://www.youtube.com/watch?v=jKVoYuiKTEQ&t=10s>

Voice piece “La Normalmente”: <https://www.youtube.com/watch?v=6jXocC2uAkU>