

Eric Michael Espiritu

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ericmichaesc@gmail.com

Height: 5'7"
Weight: 160 lbs.

Hair: Black
Eyes: Brown

FILM

<i>My Favorite Person to Talk to</i>	Noah (lead)	Hayes Productions
<i>Love Between the Lines</i>	Ethan (lead)	Dynamarc Films
<i>The Perfect Neighbor</i>	Joe (lead)	Motion Bay Studios
<i>The Conversation</i>	Matt (lead)	RECK Productions
<i>Unlucky Louis</i>	Louis (lead)	McDonough Productions
<i>Fu Manchu's Weapon of Evil</i>	Ching (supporting)	Dynamarc Films
<i>Alchemy!! – The Diabolical Experiment of Dr. Fu Manchu</i>	Ching (supporting)	Dynamarc Films
<i>Tali's Another Day</i>	Adam (principal)	Tali Film Productions
<i>15 Minutes</i>	Hans (principal)	Messari Productions
<i>Buying A Dan Fogelberg CD</i>	Customer (featured)	In Your Ear Productions

THEATER

<i>Happy Hour</i>	Orgasm Man (lead)	Big Little Theater
<i>City Oblivious</i>	Todd (lead)	TSI/Playtime Series
<i>American Colors: Golden Boy Scenes</i>	Joe Bonaparte (lead)	eyeBLINK Entertainment
<i>The Truth About Amy</i>	Robby (supporting)	Jaye Buell Productions
<i>Improv Show</i>	Ensemble	Don't Tell Mama

COMMERCIALS

Conflicts available upon request

TRAINING

The New York Conservatory for Dramatic Arts - School of Film and Television:

Acting	Pete Mattaliano, Craig Wroe, Becky London, Ruth Nerken
Meisner Technique	John Tyrell
Voice and Speech	Richard Omar, Eileen Connolly, Tracy Goodwin
Movement/Alexander Technique	Heidi Latsky, Maria Frauenlob, Cheryl Clark, Tracy Goodwin
Improvisation/Comedy for Film/TV	Joe Perce, Judith Searcy
Scene Study for Film and TV	Julia Carey, Jay Goldenberg
Script Analysis	Milton Justice
Commercial Course	LJ Ganser, Joan See

Mitchell/Rudolph Casting:

On-Camera Audition Class Jennifer Rudolph

Private Acting Coach Pete Mattaliano

SPECIAL SKILLS

Boxing, Running, Working out, Guitar, Beginning Bass Guitar, Beginning Piano, Screenwriting, Filipino Folk Dancing, Driving Manual Transmission, Making Funny Voices, Improvisation