

Laura Hutchins, Soprano

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Height: 5'5" Range: G3-G6



PERFORMANCE EXPERIENCE

Opera & Musical Theatre

Prima Sorella Cercatrice	<i>Suor Angelica</i> (Puccini)	Piedmont Opera	2021
Maguelonne	<i>Cinderella</i> (Viardot)	Piedmont Opera	2021
First Lady & First Spirit	<i>Die Zauberflöte</i> (Mozart)	Bay View Music Festival	2019
Poppea	<i>The Coronation of Poppea</i> (Monteverdi)	ECU Opera Theatre	2019
Mabel	<i>The Pirates of Penzance</i> (Sullivan)	The Midwest Institute of Opera	2018
Mrs. Nordstrom	<i>A Little Night Music</i> (Sondheim)	ECU Opera Theatre	2018
Georgia Hendricks	<i>Curtains</i> (Kander)	HPU Department of Theatre	2016
Woman 1	<i>Songs for a New World</i> (J.R. Brown)	Teatro de Eugene O'Neill	2016

Chorus & Ensemble

Brigit / Social Worker	<i>Ragtime</i> (Flaherty)	Piedmont Opera	2022
Chorus	<i>La Boheme</i> (Puccini)	North Carolina Opera	2022
Chorus	<i>Fidelio</i> (Beethoven)	North Carolina Opera	2021
Chorus	<i>Pagliacci</i> (Leoncavallo)	North Carolina Opera	2020
Pauline	<i>West Side Story</i> (Bernstein)	Bay View Music Festival	2019
Chorus	<i>Les Contes d'Hoffmann</i> (Offenbach)	The Midwest Institute of Opera	2018
Chorus	<i>Samson et Dalila</i> (Saint-Saens)	North Carolina Opera	2018
Sister Felicity	<i>Dialogues of the Carmelites</i> (Poulenc)	ECU Opera Theatre	2018
Chorus	<i>Iolanthe</i> (Sullivan)	ECU Opera Theatre	2017
Chorus	<i>Les Pêcheurs de Perles</i> (Bizet)	North Carolina Opera	2017
Chorus	<i>Eugene Onegin</i> (Tchaikovsky)	North Carolina Opera	2016
Chorus	<i>Madama Butterfly</i> (Puccini)	North Carolina Opera	2015

AWARDS & DISTINCTIONS

Dvořák Award (Student Category)	Orpheus Vocal Competition	2020
1st Place	NC NATS	2019
Graduate Teaching Assistant, and Scholar Award	East Carolina University	2017-2019
2nd Place	NC NATS	2018
Winner of the Concerto & Aria Competition	High Point University	2017

EDUCATION

MM Vocal Performance	East Carolina University	2019
BA Music, Vocal Performance	High Point University	2017

TEACHERS

Elise DeChamps, Scott MacLeod, Elizabeth Pacheco-Rose, Jami Rhodes, Marilyn Taylor

COACHCES

Ben Blozan, Catherine Garner, Kathleen Kelly, Eric Stellrecht

CONDUCTORS

James Allbritten, Elizabeth Doebler, Marc Foster, Mary Huff, Casey Robards

DIRECTORS

Jackie Alexander, Doug Brown, Nick Gisonde, John Kramar, Steve LaCrosse, Dan Shirley

SPECIAL SKILLS

Intermediate piano, swing/couples dancing, basic ballet training, basic stage combat, sewing/needlepoint/knitting

Accents: Southern American, RP, Irish Vocal: whistling, screaming, variety of laughs

*upcoming