

INMACULADA ELENA GUIL

Artist

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Date of birth *19/10/2003* Nationality *Spanish/ British*
Place of birth *Ceuta/Spain* *Pre-Settlement*

PROFILE

I am a strongly motivated artist who believes that music brings joy, passion and solidarity to people worldwide. I have studied music internationally, in programs in Spain, Morocco, Britain, Italy and Jerusalem. Through hard work and dedication, I have been chosen to perform in concerts in UK, around Italy, Israel/Palestine, Spain, Sahara Dessert and Bucharest among other countries. I am an enthusiastic and energetic person who can't wait to collaborate and work in the music industry delivering the true values of music to people all around the world!

EDUCATION

- ❖ **Trinity Laban Conservatoire of Music and Dance** Sep 2021 — Present
BMus(Composition/Jazz/Performance/Performer-Composer) London
• Main course being Vocal Studies as a Soprano with the famous Teresa Cahill

- ❖ **Conservatorio di Musica di Vicenza "Arrigo Pedrollo"** Sep 2019 — Jun 2021
Pre-Academia Professional Voice Course Vicenza
• Teacher Giuliana Mettinni

- ❖ **Magnificat Institute of Music of Vicenza, Jerusalem branch** Sep 2017 — Jun 2021
Professional Level Studies Jerusalem

- ❖ **The Jerusalem Academy of Music and Art** Sep 2017 — Jun 2021
Professional Level Studies Jerusalem

- ❖ **Sedbergh School, Music Department** Sep 2015 — Jun 2017
Professional Level Studies Lake District

- ❖ **Conservatory of El Aaiún, Western Sahara** Sep 2013 — Jun 2015
Professional Level Studies Laâyoune / El Aaiún

- ❖ **Professional Music Conservatory of Ceuta Angel Garcia Ruiz** Sep 2009 — Jul 2014
Elemental/Professional Level Studies Ceuta

ACADEMIC EDUCATION

- ❖ **Anglican International School Jerusalem** Sep 2019 — Jul 2021
• International Baccalaureate (IB) Diploma with High Levels in Psychology, History and English Literature. Jerusalem
• Extended Essay on Music in the Middle East, comparing and investigating Palestinian and Israeli music.

COURSES

- ❖ **Today's Music Industry** Jun 2021 — Jul 2021
West Virginia University

- ❖ **19th-Century Opera: Meyerbeer, Wagner & Verdi** Jun 2021 — Jul 2021
HarvardX
- ❖ **18th-Century Opera: Handel & Mozart** Mar 2020 — Apr 2020
HarvardX
- ❖ **Performance Studies** Sep 2016 — May 2017
London Academy of Music and Dramatic Art
- ❖ **Grade 2, Piano** Sep 2015 — Jun 2017
Associated Board of the Royal Schools of Music

SCHOLARSHIPS

- ❖ **Scholarship in The Joshua Tuttnauer Ankor Choir, The Jerusalem Academy of Music and Dance** Sep 2018 — Jun 2021
Jerusalem
 - The choir of the Israeli Philharmonic and the Holocaust Museum Yad Vashem's resident choir performing in its annual national memorial day ceremony as well as for dignitaries from all over the world. Directed by Dafna Beh Yohanan
- ❖ **Scholarship for Violin and Voice, Sedbergh Senior School** Sep 2016 — Jun 2017
Lake District

AWARDS

- ❖ **The Golden Keys International** Jun 2021
1st Place Israel
Artistic Director Gerard Gahnsassia award for Classical Vocal
- ❖ **Music Magic Blossom International Festival-Competition** Apr 2021
1st Place Ukraine
National All-Ukrainian Music Union award Vocal

SKILLS

- | | |
|--------------------------------------|---|
| Decision Making | Public Speaking |
| Creativity and Innovation | Collaboration & Teamwork |
| Adaptability | Leadership |
| Communication Skills | Critical thinking and problem solving |
| Ability to Work Under Pressure | Fast Learner |
| Ability to Multitask | |

LANGUAGES

- | | |
|--|------------------------|
| Spanish; Castilian <i>Native speaker</i> | Arabic <i>B1</i> |
| English <i>C2</i> | German <i>A1</i> |
| French <i>C1</i> | Hebrew <i>A1</i> |
| Italian <i>B1</i> | |

EMPLOYMENT HISTORY

- ❖ **Coexistence Awards by the Ceuta Foundation Concert** Mar 2022 — Mar 2022
Ceuta

- Nominated to be the resident singer for the Coexistence awards given in Ceuta on March. The nominees are international influences which are awarded due to a contribution internationally for all cultures and religions; with nominees such as Malala. During this event I was hired to sing during the ceremony, giving the event elegance and peaceful music with repertoire representing all cultures present in the event.

❖ **Music Admin in Pablo Ruiz Picasso School** Jan 2021 — Jun 2021

Working in the school as a Music Admin was a fantastic experience, during my job I learned interpersonal communication, ability to multi task, leadership, creativity and innovation skills as I work with children of all ages up to 16 years old and great musicians. My job allowed me to learn music of all different cultures since the city is such an intercultural place, also allowing me to have an open ideology for future jobs in the music industry.

Ceuta

❖ **Studio Maneger Assistant in Anglican International School** Sep 2018 — May 2020

During my volunteering as an assistant in the studio I learned how to work on a studio environment as well as main technical skills within the studio, being key for my experience towards working the music industry. It allowed me to follow the process of recording and music making. Furthermore, it also allowed me to expand my skills, mainly communication by giving feedback to artists and being critical while applying my musicianship on projects.

Jerusalem

MUSIC PERFORMANCE HISTORY

❖ **Ceuta International Symphony Orchestra (CISO), Ministry of Education and Culture** Jan 2022 — Present

Ceuta

The orchestra consists in having musicians from all over the world practice their own parts and coming together once in the year for a concert. I was chosen by Eduardo Hernandez Vazquez, the director to be the resident soloist in the orchestra in January 2022. I study scores at length to learn music in detail and develop suitable interpretations to perform with the orchestra.

❖ **Performance in the Christmas Tree Lighting Day, Manger Square, Bethlehem Municipality** Dec 2019

Bethlehem

The performance was retransmitted worldwide, through TV and radio, promoting my musical career to countries such as Russia, Malta, France, Mexico, U.S.A.. amongst many others. The event and performance encourage media interviews.

- "In front of thousands of people and millions of viewers, Inmaculada Elena Guil, a 16-year-old girl from Ceuta, can already boast of having participated in the event broadcast to the world - El Pais (Newspaper)

❖ **Performance in the Chapel of Coenaculum and in the room of the Last Supper** Apr 2019

Jerusalem

Re-transmitted in the main radio channel of Spain RTVE by Cristina Sánchez, main correspondent of Spain in the Middle East.

Interpreted different music by making use of voice production, harmony, rhythm and melody to present characterization as well as personalize performances.

❖ **The Joshua Tuttnauer Ankor Choir with the Philharmonic of Israeli Tour , The Jerusalem Academy of Music and Dance** Dec 2018 — Dec 2019

Israel

Participated in a tour with the philharmonic of Israel, Ilan Volkov, the famous actor Itay Tiran, the soprano Hila Baggio, the Gary Bertini Israeli choir and the Jerusalem Academy Chamber choir. I achieved tonal and harmonic balance by communicating clearly with musicians, apart from learning many more skills in such an enriching music experience. The tour performed in every city of Israel, including big auditoriums in Tel-Aviv (Habima Theatre), Jerusalem (Henry Crown Hall), Haifa (Haifa Theatre) and Nazareth (Nazareth College).

❖ **Singing tour around Italy, Sedbergh School** Jul 2017

Italy

Performed with the Sedbergh Chamber Choir around Italy, singing and achieving solo parts in the Basilica dei Frari and San Marco Basilica in Venice, as well as in Il Santuario Della Madonna del Frassino in Peschiera del Garda. Ending in the Sanctuary of Madonna della Corona and Basilica San Zeno in Verona.

Applied knowledge of harmony, melody, rhythm and voice production to individualize presentations and maintain audience interest.

❖ **Singing tour around Cambridge, Sedbergh School** Mar 2016 — Apr 2016

Cambridge

Visit Trinity College, King's College, Queen's College and St. John's College singing in church services and recitals, some of them retransmitted on Classic FM. Later obtaining three solo parts in the concert that took place in the Round Church.

Practiced singing exercises and studied with vocal coaches to develop voice and rehearse for upcoming roles as well as observed choral leaders for directions in vocal presentations, having tea with Lord and Lady Eatwell at Queen's.

❖ **Musical Performances, Sedbergh School, Drama and Music departments** Jan 2015 — Jun 2017

Played main roles in the musicals as a singer, in "Midsummer Night's Dream" (June 2016), played as "Hypolita" (Queen of the Amazons), in "A Christmas Carol" (December 2016), played as the "Singer narrator" and in "The Little Shop of Horrors" (June 2017) as part of the "Ensemble".

Lake District

Provided musical background for the live shows by using printed text and musical notations to memorize musical selections and routines, after collaborating with the dance and music department in creating scores for choreography and musical projects added to the play.

❖ **Recital at Church of Ilfov** Feb 2015

Selected music carefully in order to achieve a good balance of musical styles for my soloist performance.

Bucharest

Worked with a strong understanding of music theory concepts and skills.

❖ **Cultural Exchange Singing Tour around Western Sahara , St. Francis Of Assisi Church** Apr 2015

Western Sahara

As a soloist I contributed by performing in many concerts around the country, during church services I performed my original prayer compositions. Recitals also formed a big part of the experience in where cultural exchange techniques would take place between Gregorian chant versus Muezzin Ad-ham in venues such as the Carmel of Dakhla, the Saquiat al Hamra Auditorium and the Cathedral of El Aaiun.