# Lena Janes

lenajanes.com

Date of birth: 10/13/2000 Height: 5'5" Eye color: Hazel Voice: Soprano (A3-G5)

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#### FILM, TELEVISION

"Baby Girl" Music Video Bridesmaid Kamryn Marie/J. Lockhart Media

Laugh Station Caged Girl MET-X

Savage Soap Commercial Princess Ensemble Productions

# **THEATRE**

A Christmas Carol Belle Maryland Ensemble Theatre (dir. Julie Herber)

9 to 5 Doralee Rhodes TJ Stage (dir. Jason Hoffman)
Steel Pier Ensemble/Dance Captain Coastal Carolina University (dir. Adam
Pelty // music dir. Kevin Stites)

Oneiric (devised) Devising Ensemble Coastal Carolina University

Sherlock! The Musical Wiggins (featured on OCR) Maryland Ensemble Theatre (dir. Julie Herber)

Hairspray Amber von Tussle TJ Stage (dir. Jason Hoffman)

Carrie the Musical Helen Maryland Ensemble Theatre (dir. Caitlyn Joy)
The Pillowman Swing Maryland Ensemble Theatre (dir. Peter Wray)
A Tale of Two Trolls Fox/Ensemble The Fun Company (dir. Bethanie Herman)
Bunnicula Toby Monroe The Fun Company (dir. Matthew Lee)

Legally Blonde Gaelen/Greek Chorus Other Voices Theatre (dir. Susan Thornton)

Romeo and Juliet: Choose Juliet TJ Stage (dir. Jason Hoffman)
Your Own Ending

Aida Dance Captain/Ensemble TJ Stage (dir. Jason Hoffman)

Wizard of Oz Flying Monkey/Snow Other Voices Theatre (dir. Susan Thornton)
Sleeping Beauty (ballet) White Cat Other Voices Theatre (dir. Gayle Williams)

## **EDUCATION & TRAINING**

BFA in Physical Theatre from Coastal Carolina University

Acting: Monica Bell, Gwendolyn Schwinke, John Woodson, Robin Russell Physical Theatre: Giangiacomo Colli, Benjamin Sota, Joel Reuben Ganz

Dance: Adam Pelty, Karyn Tomczak

Dance Training Donna Grim, Gayle Williams, Paul and Maria Meija (Meija Ballet International)

Vocal Training (legit, mix/belt) Dr. Amelia Rollings, Chloe Belongilot, Catherine Porter-Borden

Stage Combat Jacob McDonald Improv Training Caitlyn Joy, Matt Lee

Physical theatre internship through Coastal Carolina University

Completed Syracuse University Summer College Musical Theatre/Acting Program

Senior Apprentice at Maryland Ensemble Theatre

## **SPECIAL SKILLS**

Fully vaccinated; choreography and directing (resume available upon request); advanced dancer (15 years of jazz, lyrical, tap, ballet, musical theatre); has held instructional positions in dance and theatre (resume available upon request); puppetry and object manipulation; jump roping; accents; CPR and First Aid Certified; improvisation; stage management and tech theatre experience; can ride a bike; current passport; plate spinning; beginner juggling; valid driver's license and car