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# Grace Eileen Collins

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## EXPERIENCE

### **Wilbury Group—Providence, RI** – *The Revel*

July 2017

Appalachian Woman

### **Trinity Repertory Company's Young Actors Summer Institute Shakespeare Program—Providence, RI** – *Macbeth*

June 2017 - August 2017

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### **Trinity Repertory Company's Young Actors Summer Institute—Providence, RI** – *Showcases*

June 2014 - August 2017

Assorted roles such as Laura from *The Glass Menagerie*, Beth from *Little Women* (musical), Mary Poppins from *Mary Poppins*, Glinda from *Wicked*, and Matt from *Matt & Ben*.

### **OpShop—Chestnut Hill, MA** – *Showcases*

September 2019 - Present

The Sandman from *Hansel and Gretel*, the Countess from *Le Nozze di Figaro*, Elphaba from *Wicked*, Lucy from *Jekyll & Hyde*, Miss Pinkerton from *The Old Maid and the Thief*, and Little Buttercup from *H.M.S. Pinafore*.

### **Musical Theater Cabaret—Chestnut Hill, MA** – *Showcases*

January 2022 - Present

Helen from *Saturday Night*, Phoebe from *A Gentleman's Guide to Love and Murder*, Ursula from *The Little Mermaid*, and Dorothy from *The Wizard of Oz*.

### **Liederabend—Chestnut Hill, MA** – *Showcase*

January 2022 - Present

Performed *Zueignung Op. 10 No. 1* by Richard Strauss and *Sure On This Shining Night Op. 13 No. 3* by Samuel Barber.

### **Pops On the Heights—Chestnut Hill, MA** – *Student Performer*

September 24, 2022

Opened for Train, singing The Man That Got Away made famous by Judy Garland with the Boston Pops Orchestra conducted by Keith Lockhart.

## EDUCATION

### **Boston College, Chestnut Hill** – *International Studies*

August 2018 - Present

Performed in a masterclass with Ronan Tynan in 2020, the Newcomers Cabaret in 2018, and the MT Wing Ring Ring Telethon in 2020.

Working towards a Bachelor's degree in International Studies with a minor in Faith, Peace, and Justice Studies.