

Emma Mineo

EMC

emmamineo12@gmail.com – (413)344-3099

Height: 5'5"

Range: E3 – D7

Regional Theatre

	Role	Company
<i>A Little Night Music (w/Phillipa Soo)</i>	Fredrika	Berkshire Theatre Group
<i>A Christmas Carol (w/James Taylor)</i>	Belle	Berkshire Theatre Group
<i>Bye Bye Birdie</i>	Kim McAfee	Barrington Stage Company
<i>A Midsummer Night's Dream</i>	Hermia	Pittsfield Shakes. in the Park
<i>Fun Home</i>	Medium Alison	Ghostlit Repertory Theatre
<i>Lorena: A Tabloid Epic</i>	Monica Lewinsky	Boston Playwright's Theatre

Educational Theatre

<i>Horse Girls</i>	Ashleigh Whitford	Boston University
<i>The Addams Family</i>	Wednesday Addams	Berkshire CC Players
<i>Measure for Measure</i>	Isabella	Shakespeare & Company
<i>Murder Ballad</i>	Sara	Boston University

Education and Training

Boston University: BFA Acting, projected graduation 6/2022

- Stanislavski - Judy Braha
- Shakespeare - Mark Cohen, Chris Edwards
- Movement - Yo-El Cassell
- Alexander - Jessica Webb, Betsy Polatin
- Linklater - Paula Lankton, Christine Hamel
- Music Theatre - McCaela Donovan

Shakespeare & Company: 2 years	Young Company Actor Training	Lenox, MA
Gaylan Palmer, Jessica Passetto: 4 years	Voice	Pittsfield, MA
Terpsichore Dance Studio: 11 years	Ballet	Pittsfield, MA

Directing/Dramaturgy

<i>The Goat (Dir. Eric Hill)</i>	Directing Assistant	Berkshire Theatre Group
<i>The Skin of Our Teeth (Dir. David Auburn)</i>	Directing Assistant	Berkshire Theatre Group
<i>Pride and Prejudice (Wld Premiere)</i>	Dramaturg	Boston University
<i>Mother Knows Best</i>	Dramaturg	Kennedy Center American College Theatre Festival
<i>Play On! Shakespeare's Othello</i>	Assist. Dramaturg	Actor's Shakespeare Co.

Special Skills and Interests

Plays piano and guitar (acoustic and electric), and has a deep love of music from a variety of genres.

Dialects: British [RP, Cockney,] Yiddish, New York [North Jersey, Long Island]. Drivers License.