Dockum LaRose AEA

(872) 256-0787 dockumlarose@gmail.com

<u>Theatre</u>

And Then There Were None Anatomy of Gray Dracula Pearson Productions B'way Review Moonlight and Magnolias Much Ado About Nothing The Boys Next Door Joseph... Dreamcoat Seeking a Power Greater And Then There Were None Something's Afoot Julius Caesar Pond Pirates of Peril Cinderella Titanic Batman (The Musical) Romeo and Juliet

Film, Television & Media

Gadsden A Midsummer Night's Dream Mr. Lee Quantrill The Devil is An Ass Trap Door Lone Elm KC RenFest Commercial Christmas Story Hearts Holes & Hand Grenades I Promise Fred & Maxwell Go To Camp

Wargrave Phineas Renfield Lead Ben Hecht Don Pedro Mr. Klemper Dan Mark Blore Clive Brutus Capt. Stede Capt. Geoffrey North Billy Zane Robin Tybalt

Maxwell (Lead) Puck (Lead) Driver (Featured) Boss (Featured) Cutpurse (Featured) Bob (Lead) Samuel (Featured) Stuntman/Coordinator Bartholomew (Featured) Cass (Supporting) Greg (Featured) Maxwell (Lead) **BVN** Theatre (Guest Artist) **BVN** Theatre (Guest Artist) **BVN** Theatre (Guest Artist) Pearson Production Olathe Civic Theatre Olathe Civic Theatre The Barn Theatre Stone Church Theatre Just Off Broadway Theatre Kansas Repertory Theatre Kansas Repertory Theatre Kansas Repertory Theatre LimeStone Live Theatre Stone Church Theatre Belle Dinner Theatre Belle Dinner Theatre Festivals Inc.

Aaron Bohn IX Productions Lolo Loren Invesion Productions LimeStone Pictures Frenco Leng Inversion Productions KCRF Inversion Productions LimeStone Pictures Slingshot Productions Slingshot Productions

Training

Bachelors Theatre and Film - University of Kansas

Special Skills and Awards

Dialects (Standard British, Cockney, Scots, Irish, American Southern, French, Russian and Yiddish), , combat (Rapier & Dagger, Broadsword, Single Sword, Quarterstaff, Unarmed, Firearms), skilled horseback rider (English and Western), play rhythm guitar, percussion, bass, tuba, baritone. Award winning Fight Director.