



Aitana 'Aiti' Hidalgo Non-Union

Contact: +1 (954) 534-2460

Email: aitidoesemail@gmail.com

Location: Miami
Height: 5'5
Weight: 110 lbs
Playing Age: 15-26

Role Types: Latin, White
Eye color: Hazel
Hair Color: Multicolored/Dyed
Hair Length: Short

Stage Credits	Film Credits
Sally Bowles in 'Cabaret' Dir. Robin Braun, Sunrise Civic Theatre 2022	Sephone in 'Golden Girl' Dir. Aly Burnett, Student film 2019
Tanya in 'Mamma Mia' Dir. Cynthia Lutwin, Cypress Bay HS 2019	
Wendy in 'Pals' Dir. Alex Tawid, Sunrise Civic Theatre 2019	
Chelsea in 'Lockdown' Dir. Daniela Machado, Sunrise Civic Theatre 2018	
Tess in 'Camp Rock: The Musical' Dir. Cynthia Lutwin, Cypress Bay HS 2018	
Delilah Strict in 'Zombie Prom' Dir. Susan Euler, Western HS 2016	
Living In The Past in 'Emotional Baggage' Dir. Susan Euler, 2015	

Skills

Languages: Fluent in English & Spanish

Dialects: Southern English, London Accent, International Spanish

Music & Dance: Vocal lessons, choir experience, ballet, jazz, lyrical dance, bass guitar

Miscellaneous: Basic horseback riding, basic sword combat technique, improv, running track, spoken word poetry performer and teacher, professional public speaker, bowling, swimming, skiing, soccer

Achievements

Performed original poetry for the Bowtie Kids Awards for Children With Chronic Pain, 2021

Performed original speech for the Broward County Schools State of the District Program, 2020

Louder Than A Bomb Florida Poetry Slam Winning Team, 2020

Winner of Florida District 13 One Act Play Best Actress Award, 2019

Winner of Florida State Best In Show Solo Musical Performance, 2016

Training

'Impulses Through Viewpoints' Acting Class with Erin Carr, 2019

'Advanced Scene Work' with Sean Cowhig, 2019

'Choosing & Performing Contemporary Monologues' with Lawrence Haynes (Samuel French), 2019

Basic Sword Technique' with Ted Lewis, 2018

'Ripley mechanics' Broadway's Alice Ripley Musical Theatre Workshop, 2018

'Improvising The Truth" James Warfield Improv Class, 2017

'Advanced Dance Workshop' with Broadway's Charlotte D'Amboise, 2017

NYC's Open Jar Institute: Broadway Audition Intensive Workshop, 2016

Acting and Musical Theatre Classes: (4 yrs) Melanie Van Halen, (2 yrs) Susan Euler, (1 yr) John Paul

Moccia at American Heritage Plantation, (3 yrs) Cynthia Lutwin

Ballet (9 yrs): Vladimir Issaev (Art Ballet Theatre of Florida) & Teresa Padron

Jazz & Lyrical: (3 yrs) Melanie Van Halen

Voice: (4 yrs) Jesus Hidalgo, (4 yrs) Tina Gill