## KRYSTAL KOMOLL

## STATISTICS

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| Hair   | Black    |                      | Email<br>krystal.komoll@gmail.com |                            |  |
|--|----------|----------------------|-----------------------------------|----------------------------|--|
| Eyes   | Brown    | Phone<br>(813)512-16 |                                   | inon@ginan.com             |  |
| Weight   | 117 lbs. |                      |                                   | 37                         |  |
| Height   | 5'4"     |                      |                                   |                            |  |
| T E L E V I S I O N<br>Subclass (Pilot Presentation) |          | Series Regular       |                                   | Dir. Jonathan Sapienza     |  |
| FILM   |          |                      |                                   |                            |  |
| Firecrackers at Midnight                             |          | Lead                 |                                   | Dir. Christa Boarini       |  |
| God is an Astronaut                                  |          | Supporting           |                                   | Dir. Bailey Kobe           |  |
| The Vex  |          | Supporting           |                                   | Dir. Jonathan Jennings     |  |
| Hunter's Cabin                                       |          | Supporting           |                                   | Dir. Joe Phame             |  |
| Elmer's "Ville"                                      |          | Supporting           |                                   | Dir. Brayden Palmer        |  |
| THEATRE  |          |                      |                                   |                            |  |
| The Dinner Detective                                 |          | Cameron/Dylan        |                                   | Dir. Rebecca Moore         |  |
| The Examination                                      |          | Debra                |                                   | Nova Theatre               |  |
| TRAINING   |          |                      |                                   |                            |  |
| Scene Study  |          | Tania Nolan          |                                   | Margie Haber Acting Studio |  |
| Scene Study  |          | Eugenie Bondurant    |                                   | Station 12                 |  |
| Improv   |          | Annie Cerillo        |                                   | Tampa Actor's School       |  |
| Method   |          | Cynthia White        |                                   | Tampa Actor's School       |  |

## SPECIAL SKILLS

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Piano, Martial arts, Painting, Drawing, Equestrian - General, Baton twirling, Archery, Skateboarding, Basketball, Shooting, Standard British Accent, Swimming - ability - general, Running - General, Improvisation, Trampoline, Ping Pong, Cycling

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