

SYDNEY CHOW

Nationality: Chinese American

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PROFESSIONAL EXPERIENCE

Gallim Dance

Creation by Andrea Miller
New York City

Exp.
Sept. 2022

Periapsis Music & Dance

Original creations by Gabrielle Lamb and Rohan Bhargava
James and Martha Duffy Performance Space, New York City

2022-
Present

Bitedown Collective

“Cracked Teeth”, evening-length work by Aundrea Anderson
Center for Performance Research, New York City

2021-
present

“Garden Tongues”

Collaborative work by Grace Tong, Hiroka Nagai, Rachel Lee, Sydney Chow
Arts On Site, New York City
Mare Nostrum Elements, New York City
Battery Dance Festival, New York City
Made by Women Dance Festival, New York City

2021-
present

Second Avenue Dance Company

“Bubbles and Bruises”, original creation by Shamel Pitts
“Ebb”, original creation by Chuck Wilt
“We don’t do that here”, original creation by Patricia Hoffbauer
Jack Crystal Theater, New York City

2021

EDUCATION

Springboard Danse Montreal, Montreal, Quebec

Repertoire: “Body and Soul”, by Crystal Pite, “Have we met”, original creation by Chuck Wilt

2022

New York University, Tisch School of the Arts, New York City, NY

Bachelor of Fine Arts in Dance; Minor in Computer Programming
Training in: Ballet, Contemporary, Modern, Limon, Somatics, Improvisation, Composition, Music,
Acting, Partnering

2021

BODYTRAFFIC Summer Intensive, Los Angeles, CA

Repertoire: Hofesh Shechter, Sasha Waltz, Fernando Hernando Magadan, Micaela Taylor

2020

Hubbard Street Dance Chicago, Chicago, IL

Repertoire: Bryan Arias, Alejandro Cerrudo, Ihsan Rustem, Yin Yue

2015 &
2016

Los Angeles County High School for the Arts, Los Angeles, CA

Dance Major
Training in: Ballet, Contemporary, Modern, Horton, Graham, Pointe, Partnering, Hip-Hop, Jazz
Repertoire: “Overgrown Path”, by Jiri Kylian, “Visions Fugitives”, by Hans van Manen

2018

AWARDS

Karlin/Prone Dance Merit Scholarship, New York University, Tisch School of the Arts

2020

Honorable Mention in Modern/Contemporary Dance, National YoungArts Foundation

2018

Senior Dance Department Best Performance, Los Angeles County High School for the Arts

2018