



MALLORY FLORY

# Mallory Flory

malloryflory@gmail.com (713)-397-8859

Height: 5'7"

Hair: Dark Brown

Eyes: Hazel

Voice: Mezzo Soprano (E3-C6)

## THEATRE EXPERIENCE

<i>Role</i>	<i>Production</i>	<i>Company</i>	<i>Director</i>
Ensemble/Understudy			
Lucy <sup>1</sup>	<i>Bright Star</i>	The Public Theater of San Antonio	George Green
Allana/Ensemble	<i>The Little Mermaid</i>	Roxie Theater	Jonathan Pennington
Margaret	<i>Much Ado About Nothing</i>	Crystal Sea Drama Company	Irene Miller
Seussical the Musical	<i>Wickersham/Ensemble</i>	Crystal Sea Drama Company	Irene Miller
To See the Stars	<i>Clara</i>	Crystal Sea Drama Company	Irene Miller
Shrek the Musical	<i>Ensemble</i>	New Braunfels Performing Arts	Sherry Bettersworth
The Mikado	<i>Pitti-Sing</i>	Crystal Sea Drama Company	Irene Miller
The Lion King Jr.	<i>Zazu</i>	Roxie Theater	Jonathan Pennington
Xanadu Jr.	<i>Melpomene</i>	Roxie Theater	Jonathan Pennington
Bugsy Malone Jr.	<i>Blousy Brown</i>	Roxie Theatre	Jonathan Pennington

## FILM EXPERIENCE

<i>Role</i>	<i>Production</i>	<i>Company</i>	<i>Director</i>
Lead	<i>Love Never Fails</i>	Summerbrook Studios	Andy Thomas
Lead	<i>Until It's Gone</i>	Soarin' Pictures	Joshua Bush
Supporting	<i>Don't Move On, Move Forward</i>	Negative Balance Productions	Roy Vela

## EDUCATION AND TRAINING

### Bachelor of Science in Worship Studies

March 2022

Liberty University, Lynchburg, VA

Related Coursework: Music Skills, Performance, Advanced Music Theory, Conducting

### Private Music Lessons

JW Lessons, LLC

Private lessons for voice, piano, guitar (electric & acoustic), and violin

### Audition Master Class

The Public Theater of San Antonio

Study of audition techniques with Darnell Abraham & Angela Birchett

### Dance

Premiere Ballet Academy

Lessons in ballet, jazz, musical theatre, and tap with Melissa Mulligan

### Audition Intensive

The Public Theatre of San Antonio

Study of audition techniques with George Green

### Advanced Shakespeare

Crystal Sea Drama Company

Study, performance, and competition in advanced Shakespeare techniques

## SKILLS

**Special Skills:** British, French, and Northern Irish accents; can appear 15-26; training in many technical theatre aspects.

<sup>1</sup> Show opening impacted by Covid.