

JOHN “JAWNO” OKHIULU

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EDUCATION

Stanford University, Stanford, CA | Class of 2021

GPA 3.6 | Human Biology - Health and Psychosocial Development within Marginalized Communities and African and African American Studies - Identity, Diversity, Aesthetics, and Ancestry with Honors

Honors and Awards: Tom Ford Fellow in Philanthropy '21, Stanford Alumni Association Award of Excellence '21, Black Community Arts Award '21, Committee on Black Performing Arts Fellow '21, Undergraduate Research Major Grant '20; Ron Brown Scholar '17; Leland Scholar '17; Ernest Houston Johnson Scholar '17; National Society for Black Scientists and Engineers Scholar '17; AP Scholar with Distinction; National Honor Society

CURRENT POSITION

Program Associate, Decolonizing Wealth Project and Liberated Capital 09/2021 - present

I work with DWP's internal team and external stakeholders to support our narrative change (communications, social media strategies), healing programs, and various grantmaking initiatives. I also created and now manage the YDRIP Internship Program and its ongoing development. I am building external relationships, conducting research, coordinating convenings, and handling other administrative responsibilities including data management and systems development across our programs.

Tom Ford Fellow in Philanthropy, Decolonizing Wealth Project and Liberated Capital 09/2021 - 08/2022

Supported strategy and development across all of DWPs program areas, including communications, development, healing, and global programs.

VOLUNTEER & SERVICE EXPERIENCE

Grant Writer, Dr. Huey P. Newton Foundation 07/2022 - present

I support identifying funding opportunities and grant writing for DHPN Foundation, the number one source for public art, education, historical preservation, and archival collections around the true history, legacy, and values of the Black Panther Party.

Volunteer, Land Steward, Apprentice, [Sogorea Te' Land Trust](#) and Black Earth Farms 02/2022 - present

I support cultivating and distributing fresh food to East Bay communities, working in solidarity with Indigenous and Black/African community members towards land and food sovereignty and community health.

Chair - President's Black Community Council, Stanford University, Stanford, CA 12/2020 - 07/2020

Served as the first and only undergraduate on the University President's Black Community Council, which was tasked with holding the President's office accountable for the impact of their commitments to and initiatives for Black students, faculty, staff, and alumni.

Cohort Leader, Development Team, Mentor, The Phoenix Scholars Program, Stanford, CA 10/2017 - 06/2020

Extended non-profit's reach from guiding underserved high school students through the college admissions process. Twice oversaw a cohort of 10 mentors and 10 scholars over a 10-month application season. Researched national and statewide grants and fellowships to fundraise for TPS Initiatives. Started implementation of a front-end revamp of the organization's website and GuideStar profile after gaining experience in philanthropic investing.

Mentor, College Track East Palo Alto, East Palo Alto, CA 09/2019 - 01/2020

Mentored a highschool student one on one for a quarter. Interviewed students and program faculty about their experiences with the program. Compiled film and interviews into a [mini documentary](#) for the program's use.

Mentor and Tutor, Children of Promise NYC, Brooklyn, NY 06/2018 - 09/2018

Supported the program staff in coordinating summer activities for youth within the community. Met daily with a couple students to provide educational enrichment in math, writing, and science. Participated in and led recreational activities for students in the gymnasium.

LEADERSHIP EXPERIENCE

Director, Stanford Talisman A Cappella, Stanford, CA 06/2020 - 06/2021

Lead a group of student singers in creating [powerful and uplifting music](#) that centers Black and Indigenous narratives. Fundraised over \$10,000 for community-based organizations contributing to the movement for Black lives. Learning and sharing music and stories from languages and communities across the globe.

Co-Chair - Black Student Union Political Action Committee, Stanford BSU, Stanford, CA 06/2020 - present

Leading a nationwide Black student movement to push their respective universities to meet student demands such as divest from prison structures and invest in local Black and Brown communities. Coordinating a team of interns. Learning and teaching ethical and reflective activism, organizing, and advocacy.

Residential Assistant, Norcliffe Hall, Ujamaa Hall, Stanford, CA 09/2019 - 06/2021

Counseling and advising first and second-year students. Building community among 150 residents. Planning and implementing programming surrounding diversity, interdisciplinary education, sexual health, and community service. Managing budgets, dorm upkeep, community disputes, dorm government, and hiring new residential assistants. During the

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COVID-19 pandemic, I also have the responsibility of monitoring compliance with safety protocol while fostering a flourishing community.

TECHNICAL EXPERIENCE

- Thoracic Surgery Health Services Student Researcher**, *Stanford University School of Medicine*, Stanford, CA 04/2020 - 02/2021
Identified the opportunity to improve lung cancer screening utilization among women at higher risk using the overlap in mammography screening populations. Currently preparing a manuscript of project findings. Accepted to present a poster at the annual Society of Thoracic Surgeons meeting in January 2021.
- Global Health Equity - Intern, Philanthropy** *Emerson Collective*, Palo Alto, CA 06/2019 - 06/2020
Completed a landscape analysis of community health worker (CHW) models in the US. Completing diligence on potential partner organizations using the CHW model in Global Health delivery. Consulting with nonprofit/NGO leaders and social entrepreneurs regarding strategies, technologies, and data. Promoted collective cooperation across public and private sectors in advocacy.
- Tech Desk Consultant**, *The Tech Desk at the Lathrop Learning Hub*, Stanford, CA 09/2017 - 06/2020
Provided workshops for students, faculty, and professors on multiple machines, software, and equipment (e.g. 3D printers and Final Cut Pro). Managing equipment lending and rental. Monitoring 50+ learning hub computers and 10+ study rooms.
- Research Assistant**, *Wall Lab*, Stanford Medicine, Stanford, CA 03/2019 - 06/2019
Completed research and analyses of user data collected from Guess What?, an education game and research study using machine learning and artificial intelligence to analyze behaviors expressed by children while interacting with family members via home video.
- Software Development Intern**, *Go DEED inc.*, Brooklyn, NY 06/2018 - 09/2018
Created/Improved functional components of both web and mobile app, including "forgot password" function and organizer dashboard. Contributed to all-hands meetings, discussing all aspects of business development and community outreach.
- Project Management Intern**, *EJ Smith Construction LLC*, Desoto, TX 06/2017 - 08/2017
Implemented Google Suite to help the company work on projects in a collaborative environment. Shadowed project managers, learning about their responsibilities and experiences. Set up a Remind text platform in order for project managers to send out text blasts to 100+ employees on each specific project. Reinvented company capability statement, website, and social media.

Secretary, Stanford Black Pre-Med Organization Executive Board
2018-2019

Publicity Manager, *Stanford Talisman A Cappella*, Stanford, CA
2018 - 2019

PERFORMANCE EXPERIENCE

Director, Bass Vocalist, *Stanford Talisman A Cappella*
2020-2021

Bobo, *A Raisin in the Sun*, Stanford Theater and Performance Studies Main Stage
Fall 2018

Uncle Henry, Ensemble, The Wiz, Stanford BLACKstage
Winter 2018

ADDITIONAL INFORMATION

Emergency Medical Technician: Training Completed 6/9/2020, *CPR Certified*

Computer: Logic Pro, Final Cut Pro X, Adobe Creative Suite, Java, C++, Microsoft Office

Language: Advanced in Spanish

Interests: Poetry; Food & Land Sovereignty; Black and Indigenous Solidarity; Youth Education and Liberation; Philanthropy; Revolutionary Aesthetics; African American Heritage and Culture; Dance and Performance; Black Feminism; Afrofuturism