

Rebecca Escobedo

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FILM & TELEVISION

<i>Lupe</i>	Supporting	Indie Short	Fady Haddad
<i>Black and Blue</i>	Lead	Contact Light Studios	Carlos Hiciano
<i>The Micro-Macro After Effect</i>	Lead	Hyperfex, LLC	Raymond McMillan
<i>Red</i>	Lead	DePaul Film School	Julia Gralczyk
<i>Medicine</i>	Lead	MAA Films	Marcus Aubin
<i>Anytown, USA</i>	Lead	Indie Series	Darek Kowal
<i>Overland</i>	Lead	Creative Media Institute	Jazmin Harvey
<i>I'd Kill for You: Texas Black Magic</i>	Guest Star	NBC Universal	Lloyd Fales
<i>Dead of Night: Death, Lies, And Videotape</i>	Guest Star	NBC Universal	Elizabeth Fischer

THEATRE

<i>Little Women</i>	Amy March	Zoom (online)	David Park
<i>Random</i>	Charlene	Zoom (online)	Melina Barry
<i>The House of Bernarda Alba</i>	Amelia	St. Sebastian Players Theatre	Kaitlin Taylor
<i>La Havana Madrid</i>	Maria (US); Myrna (US)	Steppenwolf Theatre	Cheryl Lynn Bruce
<i>Just Like Us</i>	Marisela	Chicago Dramatists Theatre	Xavier Custodio
<i>The Dancing Plague</i>	Sister Emilia; Ensemble	The Right Brain Project	Nathan Robbel
<i>12 Angry Candidates</i>	Marco Rubio	The Public House Theatre	Justin Hamby
<i>The Nina Variations</i>	Nina	The Charnel House	Nathan Bell
<i>E/R</i>	Sheila Freeman; OD patient	Jedlicka Performing Arts Center	Steve Calzaretta
<i>Carrie</i>	Sue Snell	UTEP Dinner Theatre	Gregory Taylor
<i>Footloose</i>	Ariel Moore	UTEP Dinner Theatre	Jaime Barba
<i>The Arabian Nights</i>	Perfect Love (and others)	Wise Family Theatre	Rebecca Rivas
<i>Eurydice</i>	Eurydice	Wise Family Theatre	Chuck Gorden
<i>Noises Off</i>	Poppy Norton-Taylor	Wise Family Theatre	Diane Robinson
<i>West Side Story</i>	Anybodys; Chorus	The Plaza Theatre	David Grabarkewitz

SKETCH COMEDY

<i>Care for a Corpse?</i>	The Second City	Mass St. Productions
<i>We Were Dead the Whole Time!</i>	Pendulum Space	Mass St. Productions
<i>'Twas the Miracle from Mass Street; An All-iday Special</i>	Stage 773	Mass St. Productions
<i>Decease, I Insist</i>	The Public House Theatre	Mass St. Productions
<i>Borrowed and Adapted</i>	Stage 773	Mass St. Productions
<i>History Repeats Itself Itself</i>	Stage 773	Mass St. Productions

TRAINING

William Esper Studio
Upright Citizens Brigade
iO Theater
The University of Texas at El Paso: BFA Theatre Performance, Summa Cum Laude

SKILLS

Fluent in English and Spanish, Various Accents/Dialects, Basic Gymnastics and Kickboxing, American Ballet, Musical Theatre/Jazz, Latin Dance, Mezzo Soprano, Typing 100wpm, Bass Guitar, Ukulele, Piano, Viola, License and Passport