

Langlee MARR



FILM

The Last Con (<i>filming</i>)	Lead	French Press Films
Petals of a Rose	Lead	Chapman Senior Thesis
The Audition Room*	Lead	Megastar Productions
A Cabin in the Woods	Lead	Jarrett Productions
Trippy Mickey	Supporting	Onion Bite Productions
Finding Debb**	Lead	Pink Biscuit Films
Critically Ashamed	Lead	Salvage Productions
Dad Jokes	Lead	Whereaway Films

*2019 Sanford Meisner Film Festival Award for Best Actress

**2019 24-Hour Film Festival Award for Best Comedy (actress and creator)

Note: full list of film credits available upon request

COMMERCIAL

Commercial conflicts available upon request

TRAINING

FILM / TV:	Auditioning for Network Television and Series Leads (Nia Peeples)
ACTING:	Private Coaching (Nancy Banks Studio) <i>ongoing</i> Script Analysis; Scene Study Intensive (Kimberly Jentzen) <i>ongoing</i> Meisner Technique Studio, 2-yr Intensive (Jim Jarrett, Founder; Melissa Thompson Esaia)
COMMERCIAL:	Commercial and Film Audition Intensive (Jim Jarrett; Kyla Jarrett)
IN ANOTHER LIFE:	Certified to detect land mines for United Nations (yes, I'm serious), led cheetah encounter visits at sanctuary in South Africa (again, I'm serious)

SPECIAL SKILLS

ACCENTS / DIALECTS:	American (Southern, Brooklyn), British (RP), French, Irish (Belfast), Russian, Jargon (tech, finance, legal), Singing (Alto II)
ATHLETICS:	Dance (General, Swing), Horseback Riding, Soccer, Swimming (former competitive swimmer, Junior Olympic times), Skiing (Downhill, Water and Slalom Water Ski)
MISCELLANEOUS:	Improvisation, Script Analysis, US Passport, CA Drivers License, LA Resident and SF Local Hire