

Teneille Newallo

Actor. Writer.
Producer.
Director.

Teneille Newallo

7 William St. Four Roads, Diego Martin,
POS Trinidad

868.471.6816
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Skills

Screenwriting, Writing (general), Dance, Movement, Voice Acting, Theater Performance, Acting for Film & TV, Public Speaking, TV Hosting, Fundraising, Team Management, Budget Management, Percussion.

Experience

ACTOR

2003- PRESENT

Over fifteen years experience as a film actor, stage actor, and TV host, both in the United States and Trinidad. Extensive acting resume available upon request.

WRITER

2009- PRESENT

Writing Publications

- *The Life Affirming Energy of Robert Christopher Riley*, MACO People/ Magazine
- *Natalie Perera is Scandalous!*, Newspaper Magazine/ Woman's Weekly
- *Clifford Charles at JAOTG*, Newspaper Magazine/ Woman's Weekly
- *Jonathan Scales at JAOTG*, Newspaper Magazine/ Woman's Weekly
- *Kay Alleyne at JAOTG*, Newspaper Magazine/ Woman's Weekly
- *Derron Attzs Design*, Newspaper Magazine/ Woman's Weekly
- *Forever Jac Eyelash Bar*, Newspaper Magazine/ Woman's Weekly
- *Kabir Bedi- Bollywood Superstar*, Newspaper Magazine/ Woman's Weekly
- *Mamatoto Water Birth*, Newspaper Magazine/ Woman's Weekly
- *Filmonomics- Women Filmmakers in Cuba*, Newspaper Magazine/ Woman's Weekly
- *Heidi Walcott Hadeed Tells Her Story About Wendy*, Newspaper Magazine/ Woman's Weekly
- *Poker for Dummies*, Magazine/ Scorch Magazine

Films

- *La Diabliesse*/ Feature/ Pre-Production (2023)
- *Tall Boy*, Feature/ Development (2023)
- *Mangroves*, Short/ Produced (2018)
- *The Cutlass*, Feature/ Produced (2016)
- *Civil Aviation Authority*, Educational Promo/ Produced (2014)
- *The Cutlass*, Short/ Produced (2012)

Books

- *Your Path to Self-Acceptance & True Happiness*

- *Learning from Panic Attacks: 10 Quick Steps to Being Happy Again*

EXECUTIVE PRODUCER/PRODUCER

2010- PRESENT

Producer and Executive Producer for multiple award-winning productions.

- *La Diablesse*, Feature/ Pre-Production (2023)
- *Tall Boy*, Feature/ Development (2023)
- *Mangroves*, Short/ Produced (2018)
- *The Cutlass*, Feature/ Produced (2016)
- *Civil Aviation Authority*, Educational Promo/ Produced (2014)
- *The Cutlass*, Short/ Produced (2012)

DIRECTOR/ 1st ASSISTANT DIRECTOR (AD)

2017- PRESENT

Award-winning director.

- *La Diablesse*, Director/ Feature/ Pre-Production (2023)
- *Courts 'Roominate'* / 1st AD/ Commercial/ Produced (2020)
- *Mangroves*, Director/ Short/ Produced (2018)

CASTING FOR TV/FILM

2010- PRESENT

Ten years freelance casting for film, TV commercials and promos.

- *Courts 'Roominate'*, Casting/ Commercial (2020)
- *Floating Into Fire*, Casting Associate/ Short (2017)
- *The Cutlass*, Casting Director/ Feature (2016)
- *Now or Never*, Casting Associate/ Tv Series, one episode (2011)
- *We Shall Rise*, Casting Associate/ UNC/COP Promo (2010)

OTHER

- Education & Industry Coordinator, trinidad+tobago Film Festival (July - October 2021)
- Membership & Education Coordinator, Filmmakers Collaborative Trinidad & Tobago (July - October 2021)
- Screenwriting 102 (Course teacher/ hired by Filmmakers Collaborative Trinidad & Tobago, 2020)
- Screenwriting 101 (Course teacher/ hired by Filmmakers Collaborative Trinidad & Tobago, 2020)

Education

Florida Atlantic University / Bachelor of Fine Arts (B.F.A.)

2002-2006

One of fifteen students selected for a 'Fine Arts' degree in Theater Performance. Studied Shakespeare, Play Critiquing, Playwriting, Directing for Stage, Movement, Voice, Acting for Stage, Acting for the Camera.

***Graduated top of the class, Summa Cum Laude.**

OTHER TRAINING

- EFM Fiction Toolbox Programme 2022
- Caribbean Tales Incubator Program, Caribbean Tales Film Festival/ Toronto International Film Festival 2019
- British Council Scriptwriting Workshop, Trinidad + Tobago Film Festival 2017 & 2018
- TTFF RBC Focus, Filmmakers Immersion 2016
- British Council Filmmaker Delegate to England and Cuba, 2015 (two female filmmakers from each country chosen for intensive filmmaking workshops)
- TTFF RBC Focus, Filmmakers Immersion 2014, Trinidad + Tobago Film Festival (10 Caribbean delegates chosen, based on screenplay, for intensive pitch training)
- American College Theater Festival Alabama, Workshops 2003 & 2004
- Florida Theater Conference, Workshops 2003, 2004

Awards

WRITING

- *La Diablesse*/Feature, T&T Filmco Winner, EFM Fiction Toolbox Programme, 2022
- *Soucouyant/Pilot*, Finalist, Imagine Impact x Skydance/ Contemporary Horror, 2020
- *Soucouyant/Pilot*, Finalist, ISA Virtual Pitch Challenge, 2021
- *Soucouyant/Pilot*, 1st Runner Up, Screencraft Virtual Pitch Challenge 2021
- *Soucouyant/ Pilot*, Winner, Best Pilot Screenplay, Oaxaca Film Festival 2019
- *Soucouyant/ Pilot*, Caribbean Tales Incubator Program 2019
- *Soucouyant/ Pilot*, Top 5 Finalist, New Orleans Film Festival 2019
- *The Cutlass*/ Feature, Best Film in Development Award, Trinidad + Tobago Film Festival 2012

FILM

- *Mangroves*, People's Choice Award for Best Short Film, Trinidad + Tobago Film Festival 2018
 - *The Cutlass*, Best Feature Film, Palm Bay Caribe Film Festival 2017
 - *The Cutlass*, People's Choice Award, Palm Bay Caribe Film Festival 2017
 - *The Cutlass*, Best T&T Feature Film, Trinidad + Tobago Film Festival 2016
 - *The Cutlass*, People's Choice Award, Trinidad + Tobago Film Festival 2016
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