

ALANA TAYLOR

www.alanataylor.com

alanatay@gmail.com

917-370-6158



Height: 5'2"
Weight: 115
Eyes: Brown
Hair: Brown

FILM

Beneath the Surface

Lead

San Diego State University (SDSU)

THEATRE

THE ELEKTRA FUGUES

Lead

La Jolla Playhouse

THE ROYAL FAMILY

Lead

The Acting Studio

THE LION KING

Lead

St. Augustine High School

TRAINING

Actor's Mindset

Leading Lady

Performing Arts Industry Essentials

Scene Study

Intermediate Acting

On-Camera Stunts (On-Stage Combat)

Meisner Technique

Story Seminar

Character Acting

Pearlman Acting Academy / J. Pearlman

The Markland Studio / John Markland

NYU Tisch & Backstage / Online

The Acting Center / Tamra Meskimen

La Jolla Playhouse / Frankie Alicea

Hangar B. Studios / Barrett Stowers

The Acting Studio / James Price

Loreto Theater / Robert McKee

NYU Tisch / Judith Sloan

SKILLS

Techniques:

Method, Improv, Meisner

Physical / Movement:

Stage Combat (Krav Maga), Weightlifter, Comfortable with Firearms/Weapons,

Running, Swimming, Skiing, Cycling, Bodsurfing

Varsity Sports:

Volleyball, Basketball, Softball, Track, Cross Country

Musical instruments:

Acoustic Guitar (intermediate) & Piano (beginner)

ACCENTS — *(I am very skilled at voices / accents and all styles of mimicry/impersonation.)*

American:

CA, TX, BOS, NYC, Transatlantic, Latin American, Midwest, Southern, Upper-Class

Bilingual:

Fluent Spanish - Mexican & Castilian (Spain)

British:

General

INFLUENCES

Trinity (**The Matrix**)

Rita Vrataski (**Edge of Tomorrow**)

Beatrix Kiddo (**Kill Bill**)

Jordan O'Neill (**G.I. Jane**)

Sarah Connor (**The Terminator**)

Angela Bennett (**The Net**)

Ellen (**The Quick and The Dead**)

Lt. Galloway (**A Few Good Men**)

Ellen Ripley (**Alien**)

Marion Ravenwood (**Indiana Jones**)

Sara Wayland (**Gone in 60 Seconds**)

Mona Lisa Vito (**My Cousin Vinny**)