

DYLAN MALDONADO

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THEATRE

<i>For Colored Girls</i>	Lady in Green	dir. Stephen Scarlato	Green Oaks Performing Arts
<i>Not About Nightingales</i>	Shapiro	dir. Logan Sledge	Centenary College
<i>Hercule Poirot's Christmas</i>	Pilar Estravados	dir. Jodie Gloriosso	Robinson Film Center
<i>King Lear</i>	English Guard	dir. Paul B. Crook	Louisiana Tech University

ONE SCENE PERFORMANCES

<i>Stop Kiss</i>	Callie	dir. Miranda Theodos	Louisiana Tech University
<i>All This Intimacy</i>	Jen	dir. Princeton McCurtain	Louisiana Tech University

VIRTUAL TABLE READ

<i>Blacklight (Pilot)</i>	Brianna (Lead)	dir. Maha Chielo and Michelle Zei
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PROFESSIONAL EXPERIENCE

The Gateway Playhouse – 2019 (Summer Internship)

Assistant costume design, organization of workflow, costume development process, hand and machine sewing – Designer: Timothy “Joe” Greene, Assistant Costume Designer: Rachel Alison

TRAINING

Louisiana Tech University, 2018-2020

Demidov/Alexander/Staniavski - Kristen Blossom; Dance (Horton) - Dianne Maroney-Grigsby, Dance (Interruptive) - Amelia Veilluex

Centenary College of Louisiana, 2015

Voice and Diction - Jodie Gloriosso; Meisner/Strasberg - Logan Sledge

EDUCATION

Bachelor's Degree	Louisiana Tech University	May 2020
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SKILLS

Works well with children, Basic Spanish, West African Dance, Interpretive Dance, Cheerleading, Valid US Driver's License and Passport