

# ANDREA ORTA

Ethnicity: Hispanic/Latina | Hair: Auburn | Eyes: Brown | Height: 5'2

## Film

Pretty Bird	Lead	Independent Short
Carp Diem	Lead	The 48 Hour Film Project LA
The Merger	Lead	NYFA LA
Rosario	Lead	Seven One Three Films
Killing Tom Hanks	Lead	Central (RCSSD UK)

## Theatre

A Perfect Analysis Given by a Parrot	Bessie	Kaminski Theatre, LA
A Litany For Survival	Margot	The King's Players, London
A Chorus Line	Bebe	Greenwood Theatre, London
Anything Goes	Virtue	Greenwood Theatre, London
Parade	Minnie McKnight	Greenwood Theatre, London

## Voice Over

A Nikhilesh Singh Blunt	British Narrator	Independent Short
Not Another Superhero Movie	News Anchor	Independent Short

## Workshop

My Children, My Africa!	Isabel	Dir. Henry Winkler
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## Training | Education

MFA Acting for Film - New York Film Academy		Los Angeles
Voice Over	Carol Stanzione	
Acting for Film	Julio O. Ramos, Matt Toronto, Phil Kaufmann	
Technique	Miraj Grbic, Riley Steiner, Matthew Singletary	
Improv	Suzanne Kent	
Screenwriting	David Robinette	
Acting Diploma - Royal Central School of Speech and Drama		London
Lessac	Mairi Hayes	
Grotowski	Jake Harders	
BA English - King's College London		London
Critical Theory , Politics, Poetry	Dr Clare Birchall, Dr Luke Roberts, Dr Sarah Crofton	
Palestinian and Israeli Literature	Dr Anna Bernard	
Susan Robinson School of Ballet		West Byfleet
Ballet	Susan Robinson, Jade Souter	

## Skills

LANGUAGES: Native Spanish

DIALECTS: British - London, Posh, Surrey | American - General American, Valley Girl, Southern

VOICEOVER: Character | Commercial | Dubbing

SPORTS: Skiing (Expert) | Tennis (Intermediate) | Cycling (Expert) | Ice Skating (Intermediate)

DANCE: Ballet (13 years) | Musical Theatre (10+ years) | Jazz (5+ years) | Hip Hop (3+ years)

SINGING: Alto | Musical Theatre | Pop