



CLADIA THRASHER

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PERFORMANCE EXPERIENCE

“Residue” by The UNCOSA Pluck Project in collaboration with Kit Modus

“Secrets Fall” by Yoshito Sakuraba

“Locus” by Trisha Brown, staged by Abigail Yager

“Pretender” dance film by Kira Blazek-Ziaii

“Trying On The Space” by Juel Lane

“What Was Once Familiar” by Ashley Lindsey

“Tossed” by Alex Brady

“Missa Brevis” by Jose Limon, staged by Sean Sullivan

CHOREOGRAPHY EXPERIENCE

“333”, UNCOSA Pluck Project Solo at The WindMill Arts Center, Spring 2022

“Echo”, UNCOSA Emerging Choreographers Showcase, Fall 2021

“Dust to Dust”, UNCOSA Spree Showcase, Winter 2020

“Subconscious Overflow”, UNCOSA Composition Final, Fall 2020

“Partita Solo”, UNCOSA Composition Final, Winter 2020

EDUCATION/TRAINING

**University of North Carolina School of the Arts-
(2018-2022)(Susan Jaffe-Dean, Endalyn Taylor-Dean
2021-present)**

Movement Styles: Ballet, Cunningham, Limon, Release Technique, Counter-Technique, Contact Improv, Traditional West African

Classes: Pilates, Dance Composition & Improv, Music Perspectives/Music for Dancers, Dance Pedagogy, Acting for Dancers

Instructors: Brenda Daniels, Sean Sullivan, Juel Lane, Kira Blazek-Ziaii, Ashley Lindsey, Abigail Yager, Ming-Lung Yang, Wesley Williams, Dayna Fox, Pamela Kozadeyev, Angelina Sansone, Jared Redick, and Ilya Kozadeyev

Triple 7 Dance Company- (2014-2018) (Tamara Whitehead-Artistic Director)

Movement Styles: Ballet, Modern, Jazz, Tap, and Hip Hop

Instructors: Tamara Whitehead, Antwan Sessions, Lindsay Via, Debbie Mcnamara, Tameka Ruger, Calan Bryant, Nile Jones, and Madison Benson

BACHELORS OF FINE ARTS
DEGREE FROM THE UNIVERSITY
OF NORTH CAROLINA SCHOOL
OF THE ARTS CLASS OF 2022

Attributes

Height: 5'0

Weight: 119 lbs

Age: 22

Hair Color: Brown/Black

Eye Color: Brown

Special Skills

Choreography, Video Editing, Music
Editing, Visual Art/Drawing, Modeling

Social Media

IG: @cladiamonia

