

RYAN LENIHAN

CAMERA OPERATOR

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A Montebello, Ca

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OBJECTIVE

Hardworking Camera Operator skilled in configuring equipment/ Camera Setup. Detail-oriented and flexible with a positive and upbeat nature. Experienced in operating professional video cameras in different genres, environments, and live productions. Expertly manages equipment installation and operation for fast-paced work. Knowledgeable about scene composition, critical focus, three-point lighting, over/under cable management, troubleshooting production equipment, keep pan/tilt knobs locked before walking away from camera pedestal, and knowledge with using Waveform Monitor and Vector Scope.

EXPERIENCE

April 2022-Present (Freelance)

Live Ten Media Services-Los Angeles and Orange Counties

- Camera Operator (June 2022)-Forté Woman's MBA Leadership Conference

December 2021- Present

Pegasus Communications Arcadia and Cypress, Ca

- Camera Operator/Utilities (Santa Anita Park and Los Alamitos Horse Race Course)

September 2019 – February 2020

Los Angeles City College East Hollywood, Ca

- *Video Engineer (V1) Student Multi-Camera Commercial Project: "Life-Altering Carpet Cleaner" (March 2020)*
- *Event Videographer- In Conversation with Morgan Freeman/Academy Award/ Alumni (Feb. 2020)*
- *Studio Camera Operator- Viwwr Inc. (Nov. 2019-Feb. 2020)*
- *Video Engineer (V1)- Viwwr Inc. (Nov. 2019 - Feb. 2020)*
- *Audio Engineer Assistant (A2)- Viwwr Inc (Nov.2019-Feb. 2020)*
- *Video Engineer (V1)- Student Multi-Camera Monologue Project: "From a Yardy to Yankee" (Nov. 2019)*
- *Studio Camera Operator- Guest Speaker: Emmy Award Winning Producer: Augie Max Vargas (Oct. 2019)*

EDUCATION

California State University of Northridge

August 2021- Present

LA City College

Associate in Science

Transfer Film, & Television,

Electronic Media (June 2021)

Associates Of Arts in Cinema

Production

(June 2021)

Rio Hondo College

General Ed (June 2017)

Los Osos High School

Diploma (June 2007)

EQUIPMENT EXPERIENCE

- PANASONIC AK-HC3800 HD 2/3
- PANASONIC AK-HRP200 ROP
- PANASONIC AJ-PX380G HD
- SONY HXC-100
- CANON EOS REBEL DSLR T6I
- CANON EOS-R (MIRRORLESS)
- PANASONIC AG-HPX500 HD 2/3
- VINTEN STUDIO PEDESTAL/ W/ HEAD CAMERA & PAN HANDLES
- CLEARCOMM HEADSET
- LIBEC RSP-850PD(S) PEDESTAL W/ CAMERA HEAD & PAN HANDLES
- ROSS NK SERIES MODEL: RCP-NKM CAMERA SWITCHER

LICENSES/ CERTIFICATES

- **California State Horse Racing Board License**
(PEGASUS TV TECHNICIAN) Exp. July 2024
License #: 405083
- **Television Production Certificate**
Aug. 2020
- **Television Studio Production Skills Certificate (Level I)**
June 2020
- **Beginning Cinema and Television Certificate (Skills Certificate)**
June 2020
- **Post-Production**
June 2020

- LEADER LV7380 MULTI-SCREEN DUAL HD/SD-SDI RASTERIZER
- TRIAX AND SMPTE LEMO 31 I FIBER OPTICAL CABLE
- XLR CABLES AND EQUIPMENT: WIRED/WIRELESS MICS AND STANDS, STAGE BOX, JBL SPEAKERS
- CANON FPD-4000 DIGITAL FOCUS SERVO DEMAND FOR CANON LENS CONTROL
- CANON ZSD-300D DIGITAL ZOOM SERVO DEMAND FOR DIGITAL ENG/EFP
- SACHTLER 7500 VIDEO 75 PLUS EFP-150MM FLUID HEAD 9+9 DRAG TOUCH & GO PLATE 35 2 TELESCOPIC PAN HANDLES
- SACHTLER 150 EFP 2 CF CARBON FIBER TRIPOD LEGS