

MELISSA B. ROBINSON

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Actor * Alto * Movement

240-476-4290

Theatre

<i>Bonnie (alternate, performed)</i> <i>The Queen</i> <i>Lady Hunstanton</i> <i>Beatrice Webb</i> <i>King Kirby</i> <i>`night, Mother</i> <i>Timon 2016</i> <i>The Trap</i> <i>Other Desert Cities</i> <i>She Stoops to Conquer</i> <i>Mistral Hysteria of Henry IV</i> <i>Church</i> <i>The Nautical Yards</i> <i>The Winter's Tale</i> <i>King Lear</i> <i>The Taming of the Shrew</i> <i>Dancing at Lughnasa</i> <i>Volpone</i> <i>Witness for the Prosecution</i>	Twigs & Bone Cymbeline A Woman of No Importance Engaging Shaw Ensemble Thelma "Mama" Cates Hostilius, Caphis, Senator Mother Silda Grauman Mrs. Hardcastle Patience, Worcester Choir Ensemble Ensemble Hermione Burgundy, First Servant Baptista Maggie Mundy Mosca Romaine (title role)	Nu Sass Baltimore Shakespeare Factory Scena Theatre Best Medicine Rep Co. Off The Quill The Highwood Theatre Off the Quill/2016 CapFringe Ambassador Theatre The Highwood Theatre Pallas Theatre Collective WSC Avant Bard Forum (2012 Over The Line Festival) force/collision The Rude Mechanicals MixRun (2011 Capital Fringe) The Rude Mechanicals Laurel Mill Playhouse Greenbelt Arts Center Greenbelt Arts Center
Director	<i>Pankrac45</i> <i>Vanya and Sonia and Masha and Spike</i> <i>Play Date</i> <i>The Long Way Around</i>	ExPats Theatre (2021) Highwood Best Medicine Women's Voices Festival

Film & TV

<i>Final Refrain (2018)</i> <i>I Like Me (feature film, 2017)</i> <i>Deviance (feature film, 2015)</i> <i>Signals 2 (feature film)</i> <i>Touching Yonder, "Awakening"</i> <i>Evil Kin, "The Bloody Benders"</i> <i>Who The (Bleep) Did I Marry,</i> <i>"The Rockstar Husband"</i> <i>Nightmare Next Door,</i> <i>"Everything's Deadlier in Texas"</i>	Supporting Supporting Supporting Supporting Supporting Principal Principal Supporting	(short film, Emily Dietz, producer) Mind in Motion (Josh Land, dir.) Mind in Motion Roman Pictures Roman Pictures Investigation Discovery Investigation Discovery Investigation Discovery
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Readings: Kennedy Center Page-to-Stage, Nu Sass 2017 The Future Is Female Festival, Best Medicine, Spooky Action Theatre, The Actor's Center (director), WSC Avant Bard, Rainbow Theatre Project, Playwright's Forum (director).

Training: The Studio Theatre Acting Conservatory: Realism, Character & Emotion (Seiden), Shakespeare (Zinoman), Classical Voice & Movement. Joy of Motion: modern, jazz dance. Voice. Stage combat. Teaching-Artist, Shakespeare Alive! Four-year cast member, B.C. improv troupe My Mother's Fleabag.

Special Skills: Dialects (RP, Cockney, Irish, German, Italian, U.S. regions); driver's license & U.S. passport; journalist (reporter, editor, nonfiction & fiction book author, radio news anchor, talk show host); read music; acoustic guitar.

Education: Columbia University Graduate School of Journalism, MS; Boston College, BA/BS, English/Biology.

