

LEIA JACOUTOT

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Light brown hair

Green eyes

5'2"

Theatre

Eurydice	Little Stone	Marylin Monroe Theatre, <i>Illana Stein</i>
Crazy for Loving you	Etta	Union Theatre (London), <i>Samantha Robinson</i>

Selected Scene Study

Venus in Fur	Vanda	Lee Strasberg Institute
Little bird	Maura	Lee Strasberg Institute
The Taming of the Shrew	Katherina	Acting International (Paris)
A Streetcar Named Desire	Stella	Acting International (Paris)

Film/TV

"Les bruits du voisinage"	Laura	ESEC (student short film, Paris)
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Dance

West Side Story	Dancer	Forum des Images (Paris)
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Training

The Lee Strasberg Institute NY -Two years Conservatory

George Loros, Geoffrey Horne, Lola Cohen, Marcel Simoneau, Bill Hopkins, Lorca Peress, Robert Ellerman, Ted Zurkowsky

The London School of Dramatics Arts -One year Advanced Diploma

David Carlyle, Samantha Robinson

LAMDA -Summer School

Barbara Probst

Acting International -Paris

Special Skills

Dance training (ballet/jazz)-13 years in a French Conservatory, Jeffrey Ferguson, BDC

Singing training-Bruce Baumer, Megan Rayner

Languages-Native French, fluent in English

Accents training-John Van Wyden-British RP, French and general American

Stage combat training-J Allen Suddeth

Driver's license, valid passport, improvisation, ice skating, waitressing, child care

