

Joi Henry

Non-Union

Height: 5'10" / Weight: 170lbs

Hair/Eyes: Dark Brown

Mezzo Soprano

Cell: (347)-866-5235

joihenry1@gmail.com

www.joihenry.com

Theatre

<i>The Amen Corner</i>	Swing	Shakespeare Theatre Company	Dir. Whitney White
<i>Coming Home</i>	Home Soloist	Howard University	Dir. Brittany Chanell Johnson
<i>Pippin</i>	Berthe	Howard University	Dir. Ricky Ramon
<i>Urinetown</i>	Josephine Strong / Ensemble	Howard University	Dir. Ricky Ramon
<i>Finding Joy: The Musical</i>	Ensemble	Perth Performing Arts	Dir. Perth Phillips

TV / Film

<i>Sistas</i>	Extra	Tyler Perry Studios	Dir. Tyler Perry
<i>Holiday Road</i>	Sorority Girl	Atlanta, GA	Dir. Simon Cellan
<i>Manny's Record Shop</i>	Peyton	Premiere Program	Dir. Michael Palance
<i>Lion City</i>	Punk Rock Patty	Premiere Program	Dir. Michael Palance

Concerts

<i>The National Philharmonic</i>	Background Vocalist w/ Deborah Cox	The Music Center at Strathmore	Con. Luke Frazier
<i>The Messiah Comes</i>	Background Vocalist	Metropolitan AME	Con. Brittany Johnson

Training

BFA in Musical Theatre (Grad. 2022)
Howard University

Workshops: Phylicia Rashad

Acting: Kim Bey & Raymond Caldwell

Ballet / Jazz: Patricia Thomas & Jocelyn Cox

Voice: Brittany Chanell Johnson

Tap: Royce Zackery

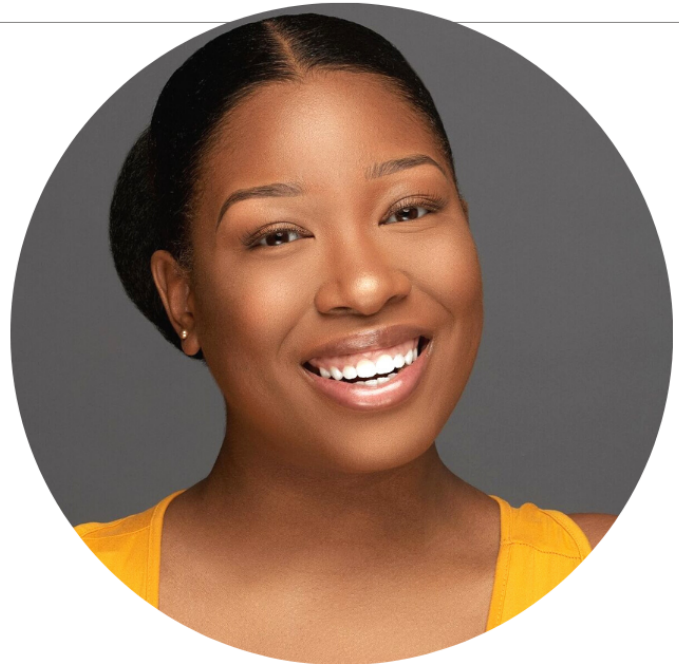
Special Skills

Saxophone (beginner), Piano (beginner), Strong with Harmony, Stage Management Experience

Joi Henry

Stage Manager
Production Assistant

 www.joihenry.com



Education

BACHELOR OF FINE ARTS
Howard University | 2018-2022

Skills

Market Strategy ●●●○
Administration ●●●●
Budgeting Planning ●●●●
Lighting Design ●●●○

Contact

✉ joihenry1@gmail.com
☎ 347-866-5235
📍 Atlanta, Georgia

Experience

STAGE MANAGER

Six Flags Over Georgia- July '22- October '22

- Performed supervisory duties encompassing multiple areas, such as event casts, technicians, costume, personnel and daily hours reporting,
- Provides stage directions and cues to actors during rehearsals and performances as necessary.
- Assists director in reviewing audition material
- Established and maintained high-quality standards throughout all assigned tasks, rehearsals, and 100+ shows

MARKETING & PRODUCTION ASSISTANT

Regina Taylor - The Black Album Mixtape | March '21 - May '21

- Created video presentation assets for social media advertising
- Gathered and organized participants & content to expand company outreach
- Maintain inventory of production materials

SET PRODUCTION ASSISTANT & STAGE MANAGER

Howard University | 2018-2022

Flying West, Milk Like Sugar, Jonkonnu etc.

- Managed nightly set dressing
- Assembled and dismantled sets
- Maintain inventory of production materials and props
- Facilitate cast & crew rehearsals