

Rebecca Vinson

beccacvinson@gmail.com

Theater

<i>Measure for Measure</i>	Isabella	Tom Kane
<i>Girls Like That</i>	Lead Girl	Dennis Canty and Patti Lonnergan
<i>The Proof</i>	Claire	Tom Kane
<i>One Act</i>	Sammy	Mary Cummings
<i>The Less than Human Club</i>	Kirsten	Ryan Dubray
<i>The Greatest Show</i>	Mary Barnum Act 2	Debbie Gantt
<i>Spelling Bee</i>	Logainne Schwartzandgrubenierre	North Shore Children's Theater
<i>Legally Blonde</i>	Whitney/ Greek Chorus	North Shore Children's Theater
<i>King Lear</i>	King Lear	Carl Schultziv
<i>The Sound of Music</i>	Frau Schmidt	Brittany Paskos
<i>English Made Simple</i>	Jill	Carl Schultziv

Film

<i>Untitled Film (Pre-Production)</i>	Lead (co-writer)	Paul Odgren
<i>The Pale Horse</i>	Lead	Alexander Geil

Training

Theater 31	Middlesex School	Tom Kane
Theater 21 Course	Middlesex School	Ryan Dubray
Voice Lessons	Boston Children's Theater	Austen Davy
Intro to Theater	Brookwood School	Debbie Gantt
Voice Lessons	Brookwood School	Kim Lamoureux
Lyrical Dance	Cape Ann Center For Dance	General Faculty
Ballet Classes	Boston Ballet Marblehead	General Faculty

Accents and Dialects (* = native)

American-Standard*
American-Southern
British-RP British

Special Skills

Valid Passport, Singing Mezzo, Beginner Guitar, Ukulele and Piano Skills, Trained in Dance (Ballet/Lyrical/Horton/Musical Theater), Screenwriting, Songwriting, Advanced French Language, Athletics (Field Hockey, Tennis, Basketball, Skiing, Swimming, Water Skiing and Running)