

Profile:-

Learning about characters in scripts and their relationships to each other to develop role interpretations.

Perform humorous and serious interpretations of emotions, actions, and situations, using body movements, facial expressions and gestures.

Portray and interpret roles, using speech, gestures, and body movements

To entertain, inform, or instruct radio, film, television, or live audiences.

Sing and/or dance during dramatic or comedic performances.

Read from scripts or books to narrate action to entertain audiences

Work with other crewmembers responsible for lighting, costumes, makeup, and props.

Prepare and perform action stunts for motion picture, television, or stage productions.

TAREEQ AHMED KHAN

https://www.imdb.com/name/nm10813966/

EDUCATION

[NATIONAL SCHOOL OF DRAMA] NEW DELHI INDIA

[2011 - 2014]

[MASTERS OF DRAMATIC ARTS]

[BATCHELOR OF ARTS]

2004 - 2007

M.J.P ROHAILKHAND UNIVERSITY BARELLY Uttar Pradesh INDIA

WORK EXPERIENCE

[CENIMA AND TELIVISION]

- 1. Break Free, series (as Inspector) for Sony
- 2. Movie OMERTA with director Hansal. Mehta as (Priest Trainer)
- 3. TV show Neeli Chatri wale for Zee tv.
- 4. TV show Devlok season-2 (Raj Guru)
- 5. Movie cash on delivery with director Neeraj Joshi (as Negative)
- 6. Jolly 2 with Subhash Kapoor
- 7. Lucknow Central movie, Director Ranjit Tiwari production Nikhil Advani as (Negative) Emmay Motion Pictures
- 8. Stage Play Mughal e Azam with Firoz Abbas Khan as (Sangtarsh / Narrator)
- 9. Swami Ramdev series character (Divyanand) Ajay Devgan Films.
- 10. Arjun Patiala Movie Dir. Rohit Jugraj a Bhushan Kumar film
- 11. RAW Movie With direct Robbie Grewal V A Films
- 12. EMPIRE OF MUGHALS (Pilot) Emmay Motion pictures
- 13. PM Narendra Modi (director Umang Kumar)
- 14. Taanaji (Dir Om Raut, Ajay Devgan Films)
- 15. Shrikant Bashir Character Hafiz Ulla for Sony Liv SKTV & Banijay Production.
- 17. DYBBYK movie with dir. Jay Krishnan.
- 18. The Family Man season 2 Series Amazon prime
- 19. Gangubai kathiawadi Movie Dir. Sanjay Leela Bhansali

[THEATRE]

MUGHAL E AZAM THE MUSICAL [BROADWAY STYLE] INDIA AND ABROAD PERFORMED 265 SHOWS

OTHERS PLAYS ARE

OEDIPUS, MACBETH, THE PERSIANS, UNCLE VANYA, THE FATHER, JIM MORRIOSON, THE CRUCIBLE, OTHELO, KING LEAR, VIVDH, NAGMANDAL, RAMLEELA, CHEH BIGHA ZAMEEN, NOTES FROM UNDERGROUND, MUKTI SANGTARSH, YAHUDI KI LADKI,

CONTACT

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Hobby #1 DANCE

Hobby #2 SINGING just as on intermediate

Hobby #3 SPORTS played badminton, basketball, football, cricket, and athletics. On my school & district level

LAILA MAJNU, DILLI DARBAAR MUKHYAMANTRI, SETH LABH CHAND, YE KYA HO RAHA HAI, ARE SHAREEF LOG, SAHER, ETC

SKILLS

DIRECTION – THE PERSIANS, MACBETH, NAGMANDAL, BILWA MANGAL, AURANGZEB.

CHOREOGRAPHY - Choreographed more than 50 dance performances

DANCE - Performed more than 350 performances in Bollywood style, break dance, free style, contemporary, folk dances, Tap Dance.

SORD FENCING – BASICS

WRITING- AN Adaptation of Macbeth in Hindi opera Nagmandal in contemporary Dance Aurangzeb- in contemporary style Self written Plays are – Media in poetry streetplay The Judgement a musical Comedy play.

Personal Detail

Father's name Late Mr. Mohammad Ahamad Khan Mother's name Mrs.Warsi begam First cry on 15/01/1983

Thanks & Regards
Tareeq Ahmed Khan