



VIRGIL DEANTE MARKUS

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ABOUT ME

they/he

Born on November 21st 2000

(22 year old)

I speak fluent French and English, as well as intermediate German.

Currently residing in France (Paris), but willing to move.

PROFILE

Acting has always been a passion of mine. I grew up going to the theatre every other week, reading a lot, plays or otherwise, watching movies and TV shows and trying to replicate the emotions as I read or saw them. Stepping on stage or in front of the camera is freeing in a way – my anxiety seems to disappear.

I've been creating content of all sorts for a while. Drawing, writing, cosplaying... Giving life to characters one way or another, dipping into a whole new world, is my favourite thing to do.

For my studies, I've worked on several short projects on the other side of the camera, and that gave me some insight on the technical side of the work, which helps me understand how to work alongside them.

EXPERIENCE

2022-current – Les Affabulateurs theatre company [Student Actor]

Confirmed-level acting class under the direction of a member of the company (Marc Liambo), we are creating a play alongside him that we will be representing amongst a few dates in theatres in June.

- Writing (group screenwriting)
- Acting & Improvisation oriented process

2018-2020 – Multimedia and Internet Technologies, at Bordeaux Montaigne University Institute of Technology [Student]

University course with many projects lasting from a few days to a few weeks, where we touched different subjects to get acquainted with many types of multimedia related work, alone or in groups of 2 to 5.

- Writing (articles, posts, scripts, speech)
- Directing (short movie, YouTube video, TV program)
- Technical work (cameraman, light tech)
- Hosting & Acting (YouTube video, TV program, Webradio, Rhetoric & speech)

2016 & 2018 – Japanese Fest

Representation done by the Japanese Section of the school of japanese arts (music, theatre, dance, food).

- Orchestra/Teamwork

2013-2015 – School amateur Production

School club under the direction of one of the french teachers, with a representation of the shows at the end of the year. We each played several characters, with characters being represented by their accessories, in order to learn to have coherence amongst the actors, and to play different roles.

- Acting
- Writing (rework of pre-existing texts)

June 21st across the years – Violin solos in public

Music Day concerts as a street artist, done several times across the years.

SKILLS

Music (Violin since 2007, 2 years of music theory, amateur singing)

Stage Acting

Film Acting (music video, cosplay)

Writing

INTERESTS

Art

Photography

Cosplay

Rhetoric

Video Editing & Streaming

Sports (swimming, hiking, gym)

EDUCATION

2020-2023 (current) – Video Game Artist Bachelor's degree, at GOBELINS l'Ecole de l'Image

2018-2020 – Multimedia and Internet Technologies, at Bordeaux Montaigne University Institute of Technology

2018 – Baccalauréat in Literature, specialised in mathematics, with added subjects Arts and Japanese

QUALIFICATIONS

2022-current – Improvisation & Acting classes (Les Affabulateurs Theatre Company)

2018-2020 – Improvisation classes (University Drama Club)

2013-2014 – Acting classes (School Drama Club)

2009-2011 – Music Theory classes (Conservatory)

2007-current – Violin lesson with a private teacher (Frédéric Nouyrigat)

CREDITS

Show, directed by Marc Liambo, from the company Les Affabulateurs

Upcoming - June 2023

TBD

Music Video from the band Pulp Machine, directed by Emma Guardiola

December 2022

Silhouette - credited under the name Virgil Markus

LAGOM - Lexi for Peace, directed by multiple people [UNESCO]

September 2019

Friend at the parc ; Director - credited under the name Virgil Markus

Japanese Fest Orchestra

2016 & 2018

First and Second Violin - credited under the name Verena Markus

Le Doudou, written and directed by Emma Guardiola

2016

Violin (soundtrack)- credited under the name Ruby Millow