

# Ryan Christopherson

Actor

Hair: Brown | Eyes: Brown | Height: 5'10" | Weight: 165 lbs. | Baritone  
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## Regional Theatre:

<i>The Normal Heart</i>	Bruce Niles	The Ensemble Company / Matthew MacDermid
<i>Dying City</i>	Peter/Craig	The Ensemble Company / Matthew MacDermid
<i>W;t</i>	Jason	The Ensemble Company / Selena Ambush
<i>Six Degrees of Separation</i>	Rick	The Ensemble Company / Matthew MacDermid
<i>Closer</i>	Dan & Larry (u/s*)	New Generation Theatrical / Nicole Visco
<i>A Midsummer Night's Dream</i>	Lysander	Free-to-the-People Theatre / Heather E. Hamilton

## University Theatre:

<i>The Curious Incident of the Dog in the Night-Time</i>	Christopher	Minnesota State University, Mankato / Paul J. Hustoles
<i>Cloud 9</i>	Betty/Edward	Minnesota State University, Mankato / Seth M. Honerman
<i>Bye Bye Birdie</i>	Hugo Peabody	Minnesota State University, Mankato / Melissa Rosenberger
<i>The Mousetrap</i>	Mr. Paravicinni	Minnesota State University, Mankato / Trevor Belt
<i>Macbeth</i>	Porter	Minnesota State University, Mankato / Heather E. Hamilton
<i>Stupid F*cking Bird</i>	Dev	Minnesota State University, Mankato / James C. Van Oort
<i>Ragtime</i>	Willie Conklin	Minnesota State University, Mankato / Paul J. Hustoles

## Other Performance:

<i>Dark Seance Dinner Experience</i>	Audience Plant	Orlando Forum
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## Education/Training:

**BFA in Acting;** Minnesota State University, Mankato (Cum Laude / 3.62 GPA); Received May 2020

**AA in Liberal Arts & Sciences;** Rochester Comm. & Tech. College; Received May 2017

Acting/Voice/Dance:

Acting (Paul J. Hustoles, Heather E. Hamilton, Melissa Rosenberger, Ryan Underbakke)

Voice (Nicholas Wayne, Christi Smith)

Tap, Partnering (David T. Lauder milk); Contemporary (Joe Crook)

## Awards/Honors:

Kennedy Center American College Theatre Festival Region V - Third Place Finalist (partner) in the Irene Ryan Acting Scholarship Competition (2019); Finalist (partner) in the Irene Ryan Acting Scholarship Competition (2020)

2019/2020 Recipient of the F. James and Nancy Zwickey Theatre Scholarship

2018/2019 Recipient of the Kirk Ristau Theatre Scholarship

## Skills:

Proficient in IPA (International Phonetic Alphabet); Dialects Training (*American Southern, High British, Italian, Irish, Brooklyn, Cockney, French, German, Scottish*); Broadcast Announcing; Improvisation; Stage Combat (*Rapier, Quarterstaff, Broadsword, Hand-to-Hand*); Stage Makeup; Percussion/Drumming Experience; Film/TV Training; Good with Children & Animals; Licensed Driver