

Inga Huld Hákonardóttir

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 Date of Birth: December 15, 1990
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**Education:**

2010 – 2014 **P.A.R.T.S.** (Performing Arts Research and Training Studios)
 2009– 2010 **Palucca Shule Dresden** Bachelor of Fine Arts
 2000-2010 **Reyjavik Music Academy** Classical violin

Experience

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- 2023 **Hey Meredith (Current)**
 Choreography and movement direction of concert performance for children- directed by Zonzo for the Big Bang festival. Premieres in February 2023.
- 2021-2022 **Neind Thing**
Choreography and concept: Inga Huld Hákonardóttir
 Performances: Premiere: (Tjarnabíó (Reykjavík) performances: BUDA (Kortrijk) and more to come.
- 2021-2022 **Forest / Ikimetsa**
Choreography and concept: Veli Lethovaara
 Performances: Jyvaskyla Summer festival (Jyvaskyla, FI) Moving in November (Helsinki)
- 2021-2022 **Contes immoraux -Temple Pere**
Concept and direction: Phia Menard
 Tour: *Premiere: Festival D'avignon (Avignon) Tour: Le quai (Angers) , Théâtre d'Orléans (Orleans), MC 93 (Bobigny) Tandem -Scene National Arras (Douai), De Singel (Antwerpen), Malraux (Chambéry), Les Quinconces (Le Mans), Le Grand R (La Roche sur Yon), TNB (Rennes), Theater spectacle (Zurich), Festival Grek (Barcelona), Le Grand T (Bayonne) , Wiener Festwochen (Vienna) and more.*
- 2019-2021 **Again The Sunset**
Choreography and concept: Inga Huld Hákonardóttir and Yann Leguay
 Performance - full lenght: De Singel (Antwerpen), Brut festival (Vienna), MDT (Stockholm), Les Halles de Schaerbeek (Brussels), BUDA (Kortrijk), DanseHallerne (Copenhagen), Reykjavík Art Festival (Reykjavík),
 Concert version, tour: Festival (Langon), City Hall (DeventerSonic Protest (Rennes), (Brest), (Paris), (Lyon) STUK (Leuven), Le 108 (Orleans) Cave 40 (Bourges), Akouphène Festival, Cave12 (Geneva), Densité Festival (Nancy), DePerifeer (Deventer NL) Les Ateliers Claus (Brussels), LumaLuma (La Cornuaille), La Quincaillerie (Vénarey les Laumes), LUFF (Geneva), Frense en Woevre (Densite festival), Saint Ghetto festival, (Bern) and more.
- 2019 **Aion**
Choreography: Erna Ómarsdóttir
 Performances: Gothenburg Opera, Festspielen i Nord (Harstad,) Harpan (Reykjavík)
- 2018 **Traces**
Choreography: Rósa Ómarsdóttir
 Premiere: Beursshouwburg (Brussels) Tour: MDT (Stockholm),Tjarnabíó (Reykjavík), Trondheim (Avant Garden), Mir festival (Athens), Brakke Grond (Amsterdam)
- 2016 – 2018 **Radical Light**
Choreography: Salva Sanchis
 Premiere: Kaai Studios (Brussels) Tour: Kaai Theater (Brussels), Impulztans (Vienna) Compagnia, Virgilio Sieni (Firenze), Rotterdamse Schouwburg (Rotterdam), De-Singel (Antwerpen) STUK (Leuven),

CC-Strombeek (Strombeek), CC-Ypre, (Ypre BE), Cultuurcentrum de Warande (Turnhout BE), Aalst (De Werf), Théâtre de la Bastille (Paris), Barcelona (Mercat de les Flores) C-mine (Genk), CC- Bruges (Brugges), Brigittines International Festival (Brussels), ADC (Geneva), Moving in November (Helsinki)

- 2016-2018 **Meyoucycle**, contemporary musical:
Choreography and music: Eleanor Bauer and ICTUS
Premiere: Recontres Choreographiques (Paris) Tour: Ruthriennal (Essen), Kunstefestival des Arts (Brussels), Tanzquartier (Vienna)
- 2018 **Ing an Die**, dance opera
Choreography by: James Mc Guinn
Premiere: Arsht Center for the Performing Arts of Miami Tour: Ringling International Arts Festival (Sarasota), Theatre de Vanves (Paris)
- 2015 **Ballet Mechanique**, interactive concert performance
Collaborators: MANAMA, ICTUS, GAME and David Helbich
Premiere: Lisbon (CC-Belém)
Tour: Brussels (BOZAR), Antwerp (de-Singel) Lille (Opera de Lille), Ghent (Handelsbeurs) and more
- 2015 **Giselle**
Choreography by : Halla Ólafsdóttir and the Iceland Dance Company
Premiere: Reykjavík (Reykjavik City Theater)
- 2014-2015 **Islands**
Choreographer: Salva Sanchis
Premiere: STUK (Leuven) Tour: Kaaistuidos (Brussels), CCNR (Lyon), Alkantara (Lisbon), TAKT (Neerpelt), De Singel (Antwerp) CC-Maasmechelen (Maasmechelen), CC-Strombeek (BE)
- 2017 **We Will Have Had Darker Futures/ WWHHDF**
Creators: Inga Hákonardóttir, Katie Vickers, Rebecka Stillman
Premiere: Antwerpen (De Singel). Tour: Stockholm (MDT), Malmö (Dansstationen), Göteborg (Atalanta)
- 2016 **Da Da Dans**
Created by: Inga Hákonardóttir, Rósa Ómarsdóttir
commission for: Iceland Dance Company
performances: Reykjavik City Theater
- 2015-2016 **The Valley**
Created by: Inga Huld Hákonardóttir and Rósa Ómarsdóttir
Premiere: Reykjavik (Tjarnabio) Tour: Kortrijk (BUDA), Stockholm (MDT), Julidans (Amsterdam), Trondheim (Avant Garden), Ganzi-novi fetsival (Zagreb), Treasure Island (G-Dansk)
- 2015-2016 **Slogan For Modern Times / SFM**
Created in Collaboration with: Katie Vickers
Premiere: De Singel, Antwerpen Tour: Gaasbeek (September Festival), Brussels (RPS), Amsterdam (Brakke Grond), Bimeras Festival (Istanbul), Essen (P.A.C.T.), Ghent (Voorhuit),
- 2013-2016 **Wilhelm Scream**
Created in collaboration with: Rósa Ómarsdóttir Premiere:
P.A.R.T.S (Brussels) Tour: Goldsmiths collection (Brussels), Museum Dhondt- Dhaenens (Deurle), Reykjavík Dance Festival Reykjavík Malta Festival(Poznan) Bimeras Festival (Istanbul), Musée de la Danse (Rennes), Concertgebaw (Brugge), Brakke Grond (Amsterdam) and more.

Press reviews:

About Inga's performance in Temple Pere, Contes Immoraux:

"Avignon went into a trance on Monday 19 July: with The Trilogy of Immoral Talesand shamanic ritual, led by the incredible Icelandic performer and singer Inga Huld Hakonardottir, who has nothing to envy to her compatriot Björk."

-Le Monde (France)

"In Father Temple, four performers take growing risks to build a sturdier, phallic tower, spurred on by cult-like leader, the excellent Icelandic singer Inga Huld Hakonardottir."

- Financial Times (UK)

About Inga's performance in: IngAnDie by James Mc Guinn

"Inga Huld Hákonardóttir, gave an exceedingly electric performance of her own."

-The Sophia News (US)

Reviews about some of Inga's choreographic works:

Neind Thing:

"Refreshing, punk, thrilling and funny"

<https://www.pzazz.theater.nl/recensies/dans/niets-en-je-zult-vinden>

" A stimulating performance that takes us out of our comfort zone "

<https://www.pzazz.theater.nl/recensies/dans/ce-monde-nouveau-qui-peut-etre-est-pire-que-lancie>

-LK, Pzazz (BE)

Raw, poetic and a pretty magnificent dance performance"

<https://www.ruv.is/frett/2021/11/01/hra-ljodraen-og-bysna-mognud-danssuning>

-SB, National broadcasting service of Iceland, RÚV (IS)

About Again The Sunset:

About The Valley

"Extremely clever and thought provoking".

<https://www.svd.se/genialt-tankevackande-i-kopiornas-tid>

- Svenska Dagbladet (SE):

"Poth playful and pervasive"

<http://bloggar.expressen.se/scenbloggen/2017/03/4285/>

-Kultur (SE):

"The execution is excellent and funny"

<http://www.visir.is/-tilbrigdi-vid-tilvistina/article/2015151129848>

-Frettablaðið (IS):

" A pleasing, lyrical and strong piece. Inga and Rósa's approach. To the subject is resourceful, creative and artistically cracked.

<https://reykvelin.is/2015/11/27/the-valley-a-reykjavik-dance-festival-november/> SB Reykjavík (Reykjavik)

"The magical world that was created was unique and the suspense in what would come next was thrilling"

<http://hugras.is/2015/11/kynjaverur-i-kynjadal>

-Hugrás (IS) :

