

# MILES SOLOMON

**Height:** 5'10"

**Hair:** Black **Eyes:** Brown

## Exponential Artists Group

21900 Burbank Blvd., #300

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### FILM/TELEVISION

|                                  |            |                                   |
|----------------------------------|------------|-----------------------------------|
| The Sound of the Southside       | Supporting | Tyrel Hunt   Gritty Vibes Studios |
| Drive the Night Away (short)     | Lead       | Jessica Li   NYU Graduate Film    |
| Up On Top of That Hill (short)   | Lead       | Dexter Dore   Reel Works Prod.    |
| (Un)Charter Schools (web series) | Principal  | Cory Davis   Cory Davis Prod.     |
| Number One (short)               | Lead       | Tyler Gurdon                      |
| Tony's Drug Deliveries (short)   | Lead       | David Cheung                      |
| I'm Fine (short)                 | Lead       | Griffin Boswell                   |
| The Ones Who Know (short)        | Lead       | David Stern                       |

### THEATRE

|                         |                    |                         |
|-------------------------|--------------------|-------------------------|
| A View From the Bridge  | Mike               | Atlantic Acting School  |
| How the Moon Would Talk | Smithy             | Round House Theatre     |
| Freak                   | Super Achiever Boy | Round House Theatre     |
| HEAR. EYE. STAND.       | Matt               | Round House Theatre     |
| Romeo and Juliet        | Romeo Montague     | Springbrook High School |
| Noises Off              | Lloyd              | Springbrook High School |

### TRAINING

|                                |                           |                                    |
|--------------------------------|---------------------------|------------------------------------|
| 2-year Conservatory Training   | 2022                      | NYU Tisch (Atlantic Acting School) |
| Action Through Analysis        | David Chambers            | Stella Adler Studio of Acting      |
| Modern Realism through Chekhov | Sam Schacht               | Stella Adler Studio of Acting      |
| Realism and Shakespeare        | Madeleine Burke Pitt      | Studio Acting Conservatory         |
| Film Acting Workshop           | Mary McCann/Ted Sublerski | Atlantic Acting School             |
| Screen Acting Intensive        | 2019                      | Stonestreet Studios                |

### SKILLS

Piano (Classically Trained), Guitar, Accents (New York, English, Jamaican), Scuba Diving, Horseback Riding, Excellent Ping Pong Player