

Destani Welch

Represented by Peak Talent Agency (Des Moines, IA) and Actors Etc. Limited. (Omaha, NE)

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Film/TV

Title	Role	Director/choreographer
THEM S2	Drill Team 6	Guillermo Navarro
40	Runaway Slave-Featured Extra	Tyrone Huff and Michael Anderson (Lost Era LLC)
<i>The Hatman Vol 2</i>	Officer Brooks-Supporting	Charlie Gandez
<i>Betsabe'</i>	Featured Dancer/Actor	Hannah Rosalie Wright
<i>Worlds End</i>	White Teeth/lead	Emille Lacsa
<i>Ain't thinking bout you</i>	Dancer/actress	Kiki Ely/Taylor perymon
<i>So good</i>	Lead actress	Shade7 visuals
<i>Broken Hearted</i>	Lead actor	Shade7 Visuals

Voice work

Lost with all hands	Captain of the monrovia	Aniekansabasi White
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Commercial

Dubuque Bank & Trust	Customer lead	Dreamcatcher Productions
Dupoco Dubuque bank	Lead	Dreamcatcher Productions

Training

Kimberly Busbee	Acting Technique	Ariesworks Entertainment
Kiki Ely	Professional Industry Training	Kiki Kasting
Atlanta Stunts	Wire work/Combat choreography	

Special Skills

Dance: Hip Hop, Jazz Funk, Heels foundation and choreography, Contemporary, Sorority stepping, Burlesque

Sports: Pole dance, Bo training, Short distance sprinter/100m hurdles, Weight lifting, Swimming, Rock climbing, Pool, Fishing, boxing

Other: Fire performance, Special effects make up experience, Brand Modeling, Singing choir (alto), Set design, Teacher, Coach (track and dance), Behavioral interventionist, French Braiding, Drawling, Works well with kids, Dog training, Speaking skills. stunt training.

Additional Attribute

Height: 5'7" Weight: 165lbs Shoe size 9 ½ Dress size: 6 Neck Circumference: 14.5inch Arm Length: 30 (finger tips) 23 (wrist)inch

Chest: 37inch Hip: 4 inch Waist: 33inch Leg Length (outside): 35inch Leg Length (inside): 28inch Hair: Natural brown Eyes: Brown

Union Status Non-Union

Bio: Born and raised in Des Moines, Iowa. If I'm not training, creating, taking class or being a mother, I'm usually at the Polk County Detention Center where I specialize in behavioral intervention. With a psychology degree from Drake University, I find joy in working with marginalized youth who often need guidance with emotional, social and interpersonal skills. I have an extremely athletic background, I competed in Division 1 athletics as a 100m hurdler. No stranger to hard work, opposition, mental endurance, winning and losing. I love learning and although this resume highlights skills needed for the camera, I've always led with a student first

mentality. Learning about all aspects of the entertainment industry as a dancer, actor, model or creative, in front of or behind the camera, are goals and skills I'm striving to obtain.