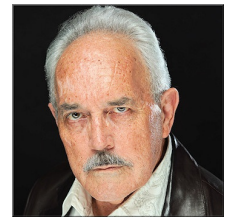




## DONALD PITTS

Actor/Producer/Attorney  
SAG-AFTRA ELIGIBLE  
310-403-8458  
[contact@donaldpitts.com](mailto:contact@donaldpitts.com)



Hair: Silver | Eyes: Hazel | Height: 5' 9"

### FEATURE FILMS

Production	Role (P) = Principal; (S) = Supporting)	Director	Production Company
MEGALOPOLIS	RINGLEADER PA (S)	FRANCIS FORD COPPOLA	ZOETROPE STUDIOS
Men of Law	Vito Lucchese (P)	Karl Lentini	Men Of Law, LLC
Who Is Gatsby Randolph?	William Geoffrey (S)	Brian Hooks	Boy & a Dream Production
Burnt Hickory	Joe Patton (P)	Zach Zeman	Hidden Gnome Films
Infusion	Bohr (P)	Safir Monroe	You Are An Alien, LLC
High Risk	Dr. Gary Gelner (S)	Yaw Agyapong	Agyapong Films
The Djinn	Old Man Djinn (P)	J. Powell & D. Charbonier	Mad Decent
86 Melrose Avenue	Attorney (S)	Lilli Matta	Byblos Productions

### SHORT FILMS

The Secrets We Keep	Virgil (P)	Juan de la Cruz	Ouroboros Aperture
Ahead	Charles (S)	Nina Borghi & Joshua Ogner	Studio School Los Angeles
Sunsprite	Grandpa Art (P)	Townsend Dixon	Radicalis Productions
Falling Awake	Dr. Holthouse (P)	Carson Bailey	Carson Bailey Productions

### TELEVISION

Murder Loves Company	Coroner (S)	Douglas Eiford-Argent	Mike Mathis Productions
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### THEATRE

The Tempest	King Alonso (P)	Anthony Cronin	Theater for Small Spaces
Victor/Victoria	Andre Cassel (S)	Richard Johnson	Malibu Stage Co.
As You Like It	Duke Senior (P)	Ellen Geer	Theatricum Botanicum
A Midsummer Night's Dream	Starveling (S)	Ellen Geer	Theatricum Botanicum
Much Ado About Nothing	Leonato (P)	Geoffrey Forward	LA Shakespeare Co.
A Man's a Man	Gaily Gay (P)		Margo Jones Theatre
Sacco & Vanzetti	Loneman (S)	Ray Burke	Margo Jones Theatre

### WEB SERIES

Broken News	Bill Harris (P)	Adam Schwartz	Alabama Media Group
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### COMMERCIALS

Goodwipes	Grandpa	John Roche	Juice Factory
Mobitrike	Bossman	Louis Lartigue	Hot She Media
Kansas City Nut Company	Commercial VO	Wesley Horner	

### EDUCATION/TRAINING

Degree	Institution / Instructors
JD - Environmental Law	University of Kansas - School of Law
BGS - Communication & Music	Wichita State University
BFA Studies - Theatre Performance	Southern Methodist University / Jack Clay; Robert Blackman; Burnett Hobgood
Actors Workshop	Malibu Stage Company / Richard Johnson

### SPECIAL SKILLS

Music; Classically Trained Voice; Guitar (Classical, Jazz, Rock & Folk); Piano; Trombone; Vibraharp; Sculptor, Tenor - Kansas City Symphony Chorus; Solo Performer-Kansas City Jazz Clubs; Composer; Song Writer; Painter; Sculptor, Carpenter

### DIALECTS

Southern (High & Low); Texan; Spanish, French, English, Cockney, Irish, German, Italian, Aussie, New England