

Sarah Schuler

non-union

(504) 913-2562 • schulerasarah@gmail.com

Height: 5'2" • Eyes: Blue

Hair: Brown • Vocal Range: G3-C6

THEATRE

| | | |
|------------------------|--------------|--|
| Urinetown | Little Sally | Loyola University New Orleans, dir. Donald Jones Jr. |
| A Funny Thing... Forum | Philia | Rivertown Theatre, dir. Ricky Graham |
| Cinderella | Ensemble | Jefferson Performing Arts Society, dir. Kenneth Beck |
| The Reluctant Dragon | Ensemble | The Story Road Project, dir. Michael McKelvey |
| The Sound of Music | Ensemble | Jefferson Performing Arts Society, dir. Kenneth Beck |

FILM, TV, NEW MEDIA

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|---------------------|------------|---|
| Mardi Gras Massacre | Lead | Curtain Call Pictures, dir. Mike Goodreau |
| After Life Crisis | Supporting | Half Glass Productions, dir. Carlos Jimenez |
| Flora's Spell | Principal | Entertainment Goes, dir. Bianca Siplin |
| Fine Time | Supporting | Loyola University New Orleans, dir. Ver Lumod |

CONCERTS, READINGS, OTHER

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| Pirates of Penzance | Ensemble | Tulane Summer Lyric, dir. Michael McKelvey |
| Polar Express Train Ride | Swing | Rail Events Productions, dir. Scott Calcagno |
| The Comeback Cabaret | Soloist | Don't Tell Mama, dir. Sara Laursen |
| Seth's Live Talent Showcase | Soloist | Don't Tell Mama, dir. Seth Bisen-Hersh |

TRAINING+SPECIAL SKILLS

Loyola University New Orleans- Bachelor of Arts in Musical Theatre

Acting/Scene Study: Working Actors Studio with Jim Gleason

On-Camera Technique: Working Actors Studio with Jim Gleason, Debby Gaudet Screen Actor's Studio, Ann Mahoney

Vocal: Flo Presti

Improv: Anubis Improv

Dance: MOVE Studios

Musical Theatre: Actor Therapy: NY or Bust

Special Skills: Choral Experience (Soprano II), Relative Pitch, Improvisation, Cold Reads, Strong Mover, Devised Theatre, Valid Passport