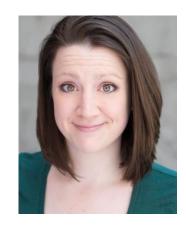
Kara O'Connor

kara.oc4@gmail.com | 734-756-9915 Height: 5'6 ½" | Eye Color: Hazel EMC | Mezzo, E3 – F5 kara-oconnor.com



Musical Theatre

Kinky Boots (Pandemic Cancellation) Pat/Lauren US Mason Street Warehouse Reefer Madness FDR/Ensemble S.I.R. Studios/Independent Hocus Pocus: A Musical Parody Ensemble Campy Cabaret Can't Hardly Wait... 90s Musical Ensemble Campy Cabaret Next Thing You Know (NJ Prem.) Luna Stage Lisa New Musical Workshop For Tonight Mirela

Theatre

A Number Between	Iris	Vulcan Theatre: Forge Night
The Weird	Multiple Roles	Summer Circle Theatre
U.P (World Prem.)	Sharon	RCAH Theatre
Sterling Renaissance Festival	Washer Wench	2017 Festival
Serpent Lady	Brighella	Studio 60 Theatre
Bug	Dr. Sweet	Arena Theatre
Almost, Maine	Gayle	RCAH Theatre

Film

A Change of Scene (Best Film/Actress)	Kate Verite	52 Scripts
Transfer (Best Film)	Amy	52 Scripts
7:05 (Cannes WFC Selection)	Sam	52 Scripts
Pure	Valerie Keene	52 Scripts
Three (Best Film)	Kara	52 Scripts
The House Hunters (Best Actress)	Simone Pico	52 Scripts
12 Midnight	Jenna	Cinetax Studios
Mirror of Tindaire	Agnes Weaver	52 Scripts

Education and Training

Michigan State University, Bachelor of Fine Arts in Acting. New York Musical Festival Intern in Programming (2016)

Acting: Rob Roznowski, Mark Colson, Edward Daranyi, Master Classes with Jeff Witske

Voice: Jennings Vocal Studio NYC, Greg Reuter

Improvisation: Upright Citizens Brigade 101, Zev Steinberg **Dialects:** Paul Liberti, Christina Traister, Emily Sutton-Smith

Dance: Greg Reuter (Improv), Randi-Kay Anthony, Travis Staton-Marrero

Special Skills

Basic piano, Stage makeup techniques, Good with children, Cake decorating, Professional hugger, Dialects: Cockney, Southern, Irish, and quick to pick up others