

Alexandra Weitman

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alexandraweitman.com

Mezzo Soprano

Height: 5'5"

Eyes: Blue

Hair: Chestnut Brown



FILM/NEW MEDIA

HEIR HEADS	<i>Supporting</i>	dir. Carlye Tamaren	Loyola Marymount University
WHY DON'T YOU DANCE	<i>Lead</i>	dir. Jessica Kelly	San Jose State University
BAD COMMUNICATION	<i>Lead</i>	dir. Rosaland Cammack	SF Film School
THE MONKEY'S PAW	<i>Lead</i>	dir. Katie Wheeler	San Rafael Media Academy
LAB TESTING STIMULI	<i>Voice Actor</i>	dir. Richard Warp	Pollen Music Group

THEATRE

GOVERNMENT INSPECTOR	<i>Grusha/Innkeeper's Wife/</i>		
	<i>Corporal's Widow</i>	Lisa Morse	Ross Valley Players
AS YOU LIKE IT	<i>Phebe</i>	Lisa Morse	James Dunn Theatre
THE ANNIVERSARY	<i>Tatiana</i>	Sasha Litovchenko	Fringe of Marin
PROOF	<i>Claire</i>	Lisa Morse	James Dunn Theatre
ARDEN OF FAVERSHAM	<i>Alice</i>	Lisa Morse	College of Marin
ANTIGONE	<i>2nd Guard</i>	Ellen Brooks	COM Studio Theatre
THE TEMPEST	<i>Ceres/Nymph 2</i>	Lisa Morse	James Dunn Theatre
MIDDLETOWN	<i>Tour Guide/Classical</i>		
	<i>Music Radio Host</i>	Molly Noble	COM Studio Theatre
LITTLE SHOP OF HORRORS	<i>Bernstein/Chorus</i>	Lisa Morse	James Dunn Theatre
LILY'S PURPLE PLASTIC PURSE	<i>Granny/Garland</i>	Clarice Bruch	Principia Black Box Theatre

TRAINING

COLLEGE OF MARIN, Kentfield, CA:

AA in Drama (May 2022)

**AMERICAN CONSERVATORY THEATRE,
San Francisco, CA (Studio A.C.T.)**

ACTING TECHNIQUE:

Scene Study: Howard Fine Acting Studio

Alexander Technique: Elyse Shafarman

Voice and Speech: David Coury

Dialects: Drew Khalouf

Stage Combat: Richard Squeri Jr.

Improvisation: Second City Training Center
(Hollywood) – Levels I-II

SPECIAL SKILLS

Martial Arts (1st degree Black Belt, Shaolin Kenpo – 2013)

Stage Combat (unarmed and armed)

Dialects (upon request)

Improvisation (Short Form, Long Form, Musical)

Piano – Advanced

Tenor Saxophone – Intermediate

Ukulele – Intermediate

Sports (Soccer, Basketball, Volleyball, Martial Arts)

Languages (Spanish – Fluent, French – Intermediate,
German – Novice)