

AKSHAY SHARMA

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Hair: Black Eyes: Brown
Height: 5'6" Weight: 150 lbs.

Non-Union

SELECTED THEATRE

Fiddler on the Roof (May 2023)	Innkeeper, Chorus	Dreamtheatre Productions	Marty Story
The Jewel in the Crown	Uncle K	Alumnae Theatre (NIF)	Sukumar Nayar
Wuthering Heights	Linton Heathcliff	Glenvale Players	Paulo Santos
Twelfth Night	Antonio	Bard in the Park	Sean Killackey

MEDIA

Jeff Batsoulis: Poet	Principal	Humber College	Demitri Salloum
-Screened at 2009 Montreal World Film Festival (Student Category)			

TRAINING

Stella Adler Summer Conservatory 2021: Alice Saltzman (Scene Study), Geoffrey Owens (Shakespeare), Alberto Bonilla (Acting for Camera), Bill Bowers (Physical Storytelling), Joanne Edelmann (Movement), Patrick Quagliano (Adler Technique), Mike Grenham, Fred Johnson (Practicum), David Deblinger (Ensemble), Joe Goscinski (Voice & Speech), Noel Wilson (Improvisation)
TAAFT LA workshop with director Kathleen (Katt) Shea, February 2020: On-Camera scene study, improvisation
Voice Acting: Voice Over 101 with Bruce Kronenberg, March 2022 (Stella Adler studio online); Elley Ray (Theatre Ontario 2019)
Toronto Academy of Acting for Film and Television (TAAFT)-Full time Diploma Program 2018: Andrej Acin (Screen Acting, Scene Study, Method Acting for Film), Joy Jukes (Voice and Movement), Russell Ferrier (Auditioning for Commercials, T.V. and Film), Vladimir Bondarenko (Business of Acting)
Ryerson University Foundations in Acting II Summer 2018 workshop: Kelly Arnsby (Movement), Peggy Jane Hope (Voice), Nick Dipchand (Acting)
Commercial/on Camera scene study: George D'Amato (Toronto Academy of Acting for Film and Television)
Meisner Technique: Cindy Macaulay (Playhouse North Acting Studios)
British Accent Workshop (RP, Cockney, Estuary): Lauren Ferraro
On-Camera: David Rotenberg, Marvin Hinz, Glen Gaston, Sears and Switzer, Amos Crawley, Bruce Clayton
Classical: Peter Van Wart, Andrew Tidmarsh (Theatre Ontario Summer Intensive)
Voice: David Smukler, Rae-Ellen Bodie, Joy Jukes
Comedic Improvisation: Levels A through E, Second City Training Centre
Private Coaching: Ginger Howard Friedman (Actors Audition Training Institute)
Scene study/Audition Technique: Ginger Howard Friedman, Kevin McCormick, Miriam Laurence, Tedde Moore
Chekhov: Miriam Laurence

SPECIAL SKILLS AND ACHIEVEMENTS

Languages: English, Hindi
Accents: British, Indian, Southeast Asian
Stand-Up Comedy: Reached finals of "Turnt Up" Comedy Tournament (Toronto), May 2015
Half-marathon runner

